

¡Pesóulle!

Nº 4.

Moderato assai.

Poesia de F. G.

PIANO.

The piano accompaniment for the first system is written for a grand piano in 6/8 time. The key signature has three sharps (F#, C#, G#). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line with dotted and eighth notes. A 'V' marking is present in the right hand.

CANTO.

Can - do de min - vi - vi - as na mo - ra - do

The piano accompaniment for the second system continues the 6/8 time signature and key signature. It features a consistent rhythmic accompaniment for the vocal line, with the right hand playing chords and eighth notes, and the left hand providing a solid bass line.

Sin lo-grar meu que-rer Sin lo-grar meu que-rer

The piano accompaniment for the third system concludes the piece. It maintains the 6/8 time signature and key signature, with the right hand playing a more active melodic line and the left hand continuing the bass accompaniment.

O — teu mi.

- rar — en min — sempre cra - va - do A - no - xa - ba me

ter — a - no - xa - - ba - me ter.

a - no - xa - ba me ter a - no - xa - ba me ter.



Mais des - - pois que te vin c'ou-tra ca -

- sa - - do De dôr ou ben mo rrer de dôr

ou ben mo rrer E - - aquel mi - rar - - que en



min__que.dou__fin . ca . . do Foi meu so - yo pra -

The first system of musical notation features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The lyrics are "min__que.dou__fin . ca . . do Foi meu so - yo pra -". The piano part consists of chords and moving lines in both hands.



- cer _____ foi meu so . . - yo pra - cer.

The second system continues the vocal melody and piano accompaniment. The lyrics are "- cer _____ foi meu so . . - yo pra - cer.". The piano part includes a prominent eighth-note accompaniment in the right hand.



meu so - yo pra.cer foimeuso.yo pra.cer.

The third system continues the vocal melody and piano accompaniment. The lyrics are "meu so - yo pra.cer foimeuso.yo pra.cer.". The piano part features a more complex accompaniment with sixteenth notes in the right hand.



The fourth system continues the vocal melody and piano accompaniment. The piano part features a more complex accompaniment with sixteenth notes in the right hand.