

BAGOAS É SONOS.

Nº 5.

MELODIA.

Passionato.

CANTO.

PIANO

Xa pa - sa - ron moi - tos di - as que pa -

- sou ó no - so a - mo - re Xa pa -

- sa - ron os sos - pi - ros, xa pa - sou as tr'o meu

do re. Y ma gen d'a que per

din ti so la nou pa sas non. Q'a mi.

ra da tua en min C'a sua lu me s'a fin

cou Os e

f *e - cres.* *p*

re Y ma-gen que le voen mi De

8

noi . te ves m'ar . ro . lar Vi . von' ho . ra d'o dor .

The first system contains measures 1 through 3. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment consists of a grand staff with treble and bass clefs. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

mir So . non' ho . ra d'o va .

The second system contains measures 4 through 6. The vocal line continues with the same melodic pattern. The piano accompaniment maintains its rhythmic texture, with the right hand playing chords and eighth notes, and the left hand providing a harmonic foundation.

gar.

f *e* *cres.*

The third system contains measures 7 through 9. The vocal line has a rest in measure 7. The piano accompaniment continues, with the right hand showing a crescendo in measure 8, indicated by the *cres.* marking.

ff *p* *e* . perdendosi.

The fourth system contains measures 10 through 12. The vocal line has a rest in measure 10. The piano accompaniment features a forte (*ff*) chord in measure 10, followed by a piano (*p*) section in measure 11, and ends with a *perdendosi* (fading out) instruction in measure 12.