

N^o 6.**A LA LA.**

(POPULAR.)

Lento assai e sostenuto. M. M. ♩ = 88.

CANTO.

PIANO

The musical score is written for voice and piano. It consists of two systems of staves. The vocal part (CANTO) is written on a single staff with a treble clef and a common time signature (C). The piano part (PIANO) is written on two staves (treble and bass) with a common time signature (C). The tempo is marked 'Lento assai e sostenuto' with a metronome indication of 88 beats per minute. The key signature is one sharp (F#). The score includes dynamic markings: *p* (piano) and *sf* (sforzando). The lyrics 'A la la' are written below the vocal staff. The first system shows the vocal part starting with a *p* dynamic, followed by a *sf* dynamic. The piano part starts with a *p* dynamic, followed by a *sf* dynamic. The second system shows the vocal part starting with a *sf* dynamic, followed by a *p* dynamic, and then a *sf* dynamic. The piano part starts with a *sf* dynamic, followed by a *p* dynamic, and then a *sf* dynamic.

p *sf*

A la la

A la la

p *sf*

A la la

A la la

sf *p* *sf*

A la la

A la la

f *p* *Largo.* *Alleg.^{to}* M. M. ♩ = 100.

la _____

la _____ A ra - pa - za da ri - vei - ra Ben dor -

f *p* *ped.* *p*

a la la

mi - da po - de es - tar Qu'os sus - pi - ros do meu pei - to non a

a la la C'os sus - pi - ros do teu pei - to non dei -

po - den des - per - tar

-xei de des-can-sar Des-per-tou-me un ra-pa-zi-ño Que sen-

A la la

tin a-su-bi-ar A. la la

A la la A la la

p A A

la la

la la

p

la

p

8

Si das magoas que fixeches
 Non te queres acordar
 Deixame vir á teu lado
 Eu ch'as saberei mostrar.

Nin de longe nin de preto
 Non me fagas parolar
 Que moy doceteño ó peito
 E me vas facer chorar.