

NOCTURNO,

M. del Adalid. Op. 16.

¿Visteis la luna reflejar serena
Entre las aguas de la mar sombría
Cuando se calma nuestra amarga pena
Y siente el corazón melancolía?

ESPRONCEDA *El Diablo Mundo* Canto 1^o

La calma del mar.

ANDANTE. *pp*

SOSTENUTO.

dolce.

sf> *pp*

sf *cres: sf*



First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth notes and quarter notes, while the bass staff provides a harmonic accompaniment. Dynamics include *f* and *pp*.

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped:

Second system of musical notation. The treble staff features a melodic line with dynamic markings *sf* and *cres: sf*. The bass staff continues the accompaniment.

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

Third system of musical notation, similar in structure to the first system, with treble and bass staves and dynamic markings *f* and *pp*.

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

Fourth system of musical notation. The treble staff has a large *sf* dynamic marking. The bass staff includes a series of repeated notes, possibly indicating a pedal point or a specific rhythmic pattern.

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped:

Fifth system of musical notation, concluding the piece. It features a fermata over the final notes and the instruction *perdendosi.* followed by a *pp* dynamic marking.

⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped:



un poco meno andante.

Campana in lontananza.

mez. f

p

Ped:

Ped:

ff

Ped:

Ped:

f

mez. f

p

Ped:

Ped:

Ped:

8^a

6

6

6

6

6

dim:

smorz



BARCAROLA,

¿ Y sentisteis tal vez un tierno encanto,
 Una voz que regala el corazon,
 Dulce, inefable y misterioso canto
 De vago afan é incompreensible amor?

ESPRONCEDA *El Diablo Mundo* Canto 1º

