

"Salve Regina Mater"

per

Soprano,

con accomp^{to} di Piano-Forte

REAL ACADEMIA
GALEGA
A CORUÑA

649

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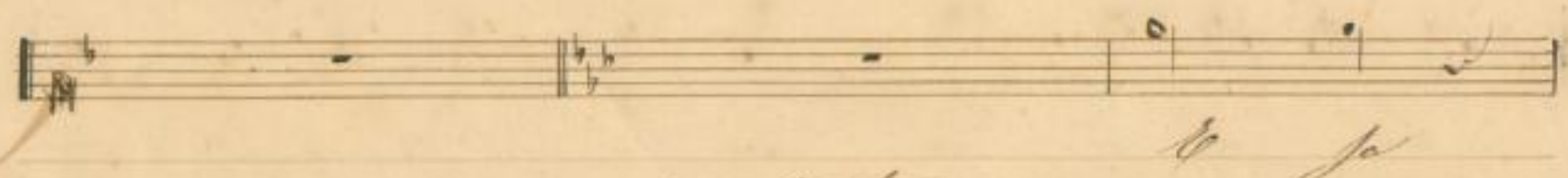
7

Amant, von Mote, und von Tropfen, teutes = Mo. Mo. = 76

A handwritten musical score on aged paper. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a double bar line, followed by a series of eighth and sixteenth notes, some beamed together. A large slur covers the first four measures. The bottom staff is in bass clef, also with a key signature of one flat and common time. It contains mostly whole and half notes. The word "Piano" is written in large, elegant cursive on the left side, spanning both staves. The word "Poco" is written in smaller cursive above the first measure of the top staff. The score ends with a double bar line and some additional notes. The handwriting is fluid and characteristic of 19th-century musical notation.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is in the treble staff, featuring a series of eighth and sixteenth notes with slurs. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The piece is divided into three measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

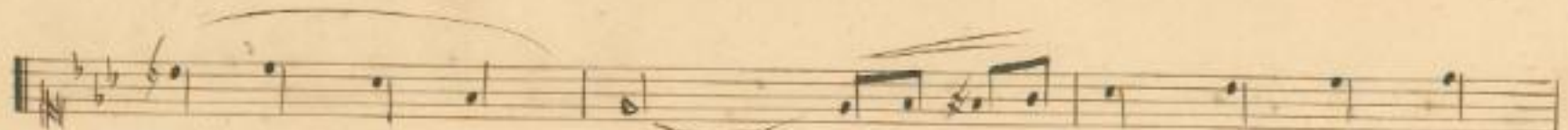
spu et spu nos tra, sal us Ab te cla
 ma mus i-xu-lu fi-lii & nos
 Ab te sus ci-pe nos ge-nu-tus et flecte in hac
 la-cry-ma-sum val-le Ab te cla



or go ad ve ca to
 non ten ad ve ca to, un tra, il lor
 tu " il lor tu " *marcato*
 mi se ri co' de e' cu lo ad



no ad, mi con ver te ad, mi con ver te



é au los ad, mi con ver te ad, mi con



ver te, et Je sum et,



Je sum et Je sum be ne



Di tam pro tam ven

pp

Tris *tui* *no bis post hoc exi-lum es*

ma *Cor* *i* *ritand* *et tempo-*

f *Molto più animato - M. M. d. 120 -*

ten *de* *meus o* *pi a* *O*

Cor *de* *meus o* *pi a* *O* *de* *meus o*

Cor

dim. un poco rit.

pi a o dul cis vir go, vir go, Ma ri a,

dim. col. cant.

f

O de mus o pi a,

f

cresc.

ff

pi a O de mus o pi a o

ff

dim. rit.

dul cis vir go, Ma ri a

dim. col. cant.

p

dim. un poco

mem o pi a o dul cis vis go, via

Gru *lin*

ri a o de mus o

pi a o dul cis Vis go, Ma-

Gru *lin*

ri

Handwritten musical score on page 9. The page contains two systems of staves. The first system consists of two staves with notes and rests, with the word "Cres" written above the first staff. The second system also consists of two staves with notes and rests, with the word "Dim" written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. The score is written in a cursive style.

Corona 1.º Abril 1854

M. del Real

