

*rit:*  
*cres!*

*a tempo*  
*ritard*  
*cen - do*  
*dim:*  
Ped.

*al - fine.*  
*p*  
*pp*  
Ped. Ped. Ped.

*Nº 3.*  
*Allegreto Moderato.*  
*p*  
Ped.

*Cantando*





*s* *p*

Ped. Ped.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The first measure of the upper staff is marked with a forte dynamic (*s*). The second measure of the upper staff is marked with a piano dynamic (*p*). There are three 'Ped.' markings below the staves, with diamond symbols indicating where the sustain pedal should be used.

The second system continues the musical piece with two staves. It features various rhythmic patterns and chordal textures.

The third system continues the musical piece with two staves, showing further development of the melodic and harmonic material.

The fourth system continues the musical piece with two staves, maintaining the established style and dynamics.

The fifth system continues the musical piece with two staves, leading towards the end of the page.





*f*  
Ped.    Ped.

*p*    *f*    *p*    *f*    *p*  
Ped.    Ped.

*f*    *dim:*    *rit:*

*p a tempo*

*p*





*p* *p* *rit.* *PP a tempo.*

*sf sf sf sf*  
*s*

*Ped.* *⊕ Ped.* *⊕ Ped.* *⊕ Ped.* *8<sup>va</sup>*

*cres.* *dim.*  
*Ped.*

*p* *pp*

