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PECHÉS DE JEUNESSE
TRES MAZURKAS

PARA PIANO

POR

M. DEL ADALID.

Propiedad.

Precio 6 Rs,
Cada una y reunidas 16 Rs.

Depositado.

A. ROMERO EDITOR.
MADRID. Preciados 1.

Almacen de Música, Pianos, Organos y demas instrumentos.

A. R. 3143, 44 y 45.

F. E.

REAL ACADEMIA
GALEGA
A CORUÑA

595

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PECHÉS DE JEUNESSE

TRES

M AZURKAS

PARA PIANO

POR

M. DEL ADALID.

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*Precio 6 Rs,
Cada una y reunidas 16 Rs.*

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M. DEL ADALID



PECHÉS DE JEUNESSE

Tres Mazurkas de Salon

1

Propiedad.

PARA PIANO

Pr. 6 Rs.

por

MARCIAL DEL ADALID.

Moderato con eleganza (M. M. $\text{♩} = 72$)

N.º 5.

p

f *dim.* *p*

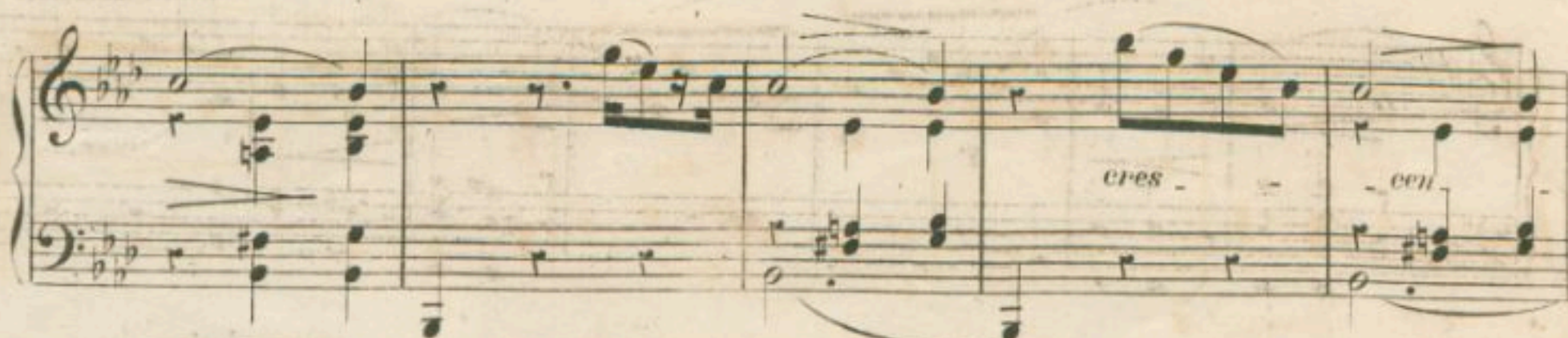
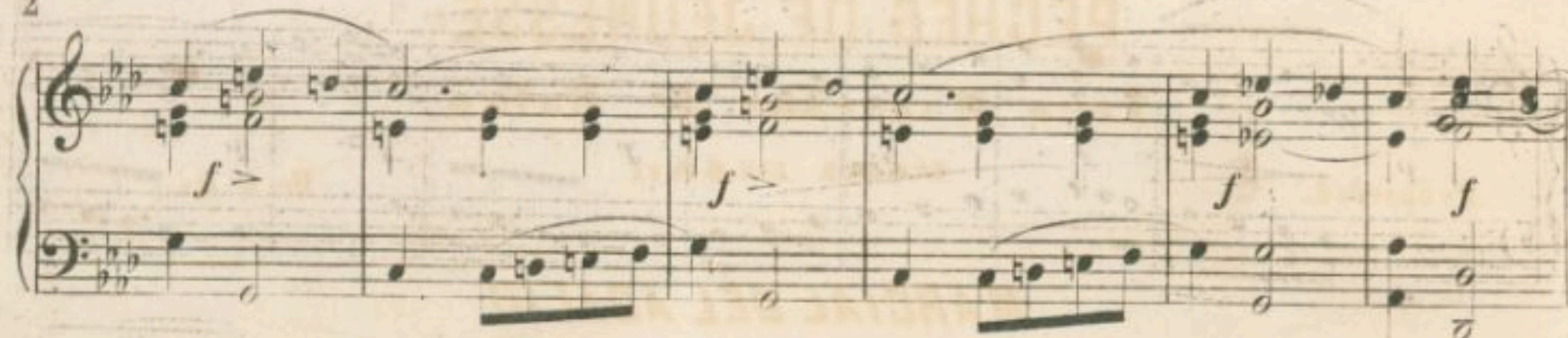
cres.

f *dim.*

f *p* *f* *dim.* *pp*

A. R. 3145.





First system of musical notation, featuring piano (p), forte (f), and dynamic markings (dim., p, f, p).

Second system of musical notation, featuring forte (f) and dynamic markings (f, f, f).

Third system of musical notation, featuring piano (p) and dynamic markings (cres.).

Fourth system of musical notation, featuring piano (p), forte (f), and dynamic markings (dim. molto e rit., tempo., p).

Fifth system of musical notation, featuring piano (p) and dynamic markings (cres.).

Sixth system of musical notation, featuring piano (p) and dynamic markings (pp).





Handwritten notes in the top right corner, possibly in Arabic script, including the word "بسم الله" (Bismillah).



Handwritten notes in purple ink, including the word "M" and several lines of illegible script.



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