

N° 2 Miyaone

REAL ACADEMIA  
GALLEGA  
LA CORUÑA

558

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poème et Armand Silvestre

Andantino quasi Alleg<sup>ro</sup>

Chant

*Piano* *sempre stacc*

*mf* *f*

En ce vil sous les branches au feuillage - se pi-ler En cher  
chant des per-venches j'ai trou-vé tes yeux bleus En cher-chant des per-ven-ches  
j'ai trou-vé tes yeux bleus Et j'ai vu tes mains blan-ches parmi les lys mi-gaux En a

*mezzo f*

voit sous les bran-ches au feuilla-ge fri-leux En a-voit sous les bran-ches

*pp* *Cres* *f*

au feuilla-ge fri-leux Et j'ai mis mes mains blanches par-mi les lys nei-ges En a

*f* *p*

voit sous les branches au feuilla-ge fri-leux En a-voit sous les branches au feuilla-ge fri

*leux*

*1<sup>o</sup>* a-voit - - - - - *f*

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Handwritten musical notation on two systems of staves. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with various note values and rests. The second system consists of three staves: the top staff has a treble clef and the same key signature, containing a melodic line; the middle and bottom staves have bass clefs and the same key signature, containing accompaniment with chords and moving lines.

Handwritten musical notation on a system of three staves. The top staff has a treble clef and a key signature of one sharp, with a melodic line. The middle and bottom staves have bass clefs and the same key signature, with accompaniment.

Handwritten musical notation on a system of three staves. The top staff has a treble clef and a key signature of one sharp, with a melodic line. The middle and bottom staves have bass clefs and the same key signature, with accompaniment.

