

N° 19 (L'ormeau)

REAL ACADEMIA  
GALLEGA  
LA CORUÑA  
  
563  
CH 1/19  
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Tempe comodo M M.

*Chant*

Dort mon enfant tendre - nant coûte - si  
Au re - prias de - mante petit jeu

Dort dans ma bras dou - au -  
Au gai bac - bil tenu

*Piano*

ment ba - lancé Pre posse - nsi cher tre - sor de candeur fils bien ai - mi dor - bai e sur mon  
ri - re jo - yue Mon bu ma - tin at - And qu'il dormira

*f*

couer fils bu - ni - mi dort bai e sur mon coeur fili - biu ai - mi dort bai e sur mon couer

*f*

A handwritten musical score for piano and voice. The top staff is for the voice, featuring a soprano C-clef, a common time signature, and a key signature of one sharp. The lyrics are written in red ink. The bottom staff is for the piano, with a bass F-clef, a common time signature, and a key signature of one sharp. The score consists of three systems of music, each ending with a double bar line and repeat dots.

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