

Op. 18 (Les Lèvres)

REAL ACADEMIA  
GALLEGA  
LA CORUÑA  
564  
Biblioteca

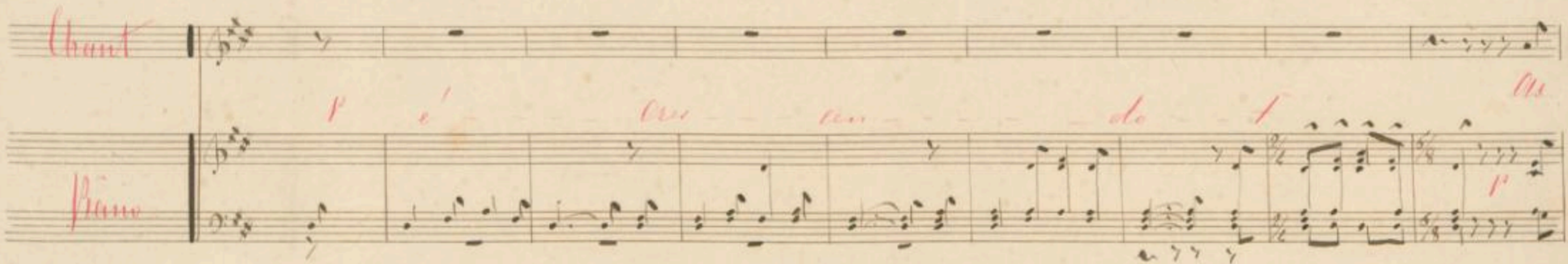
poesie de A. de Musset

Allegro ma non troppo

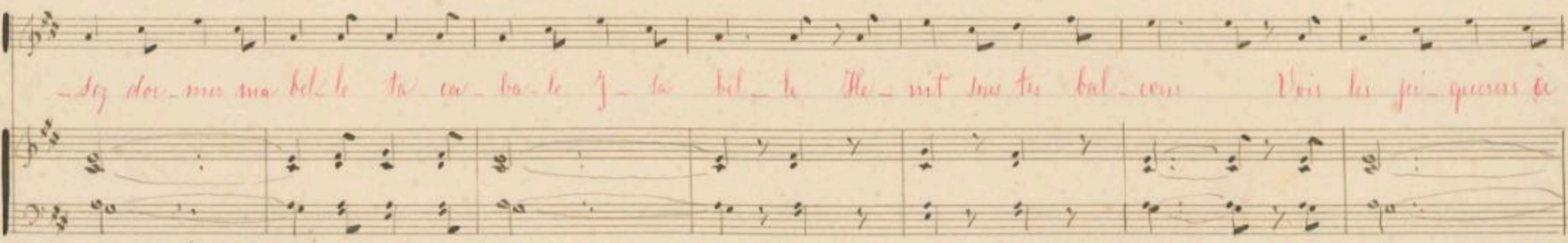
Chant

*p* e' - cre - cre - cre - do / *Me*

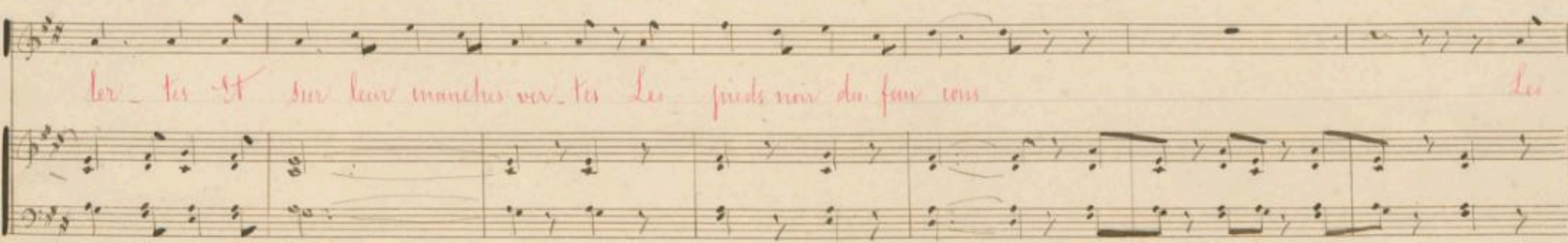
Piano



-sez don-ner ma bel-le ta-er-ba-le j-ur bel-le He-mit sur ta bal-con Vais les pi-queurs à



les - tes et sur leur manches ver-tes Les pieds noirs du feu com- *Les*





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The image displays a handwritten musical score on aged paper, organized into three systems. Each system consists of three staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The notation includes various note values, rests, and slurs. The second and third systems continue the piece with similar notation, featuring complex rhythmic patterns and melodic lines across the staves. The paper shows signs of age, including some foxing and staining.