

Musical notation for the first system, including treble and bass staves with a 2/4 time signature and key signature of two flats.

sei po-lo mes de Na-da — le! O meu puto se do-
 rei pe-dias — me, lei — ta — da! Pa-nou-te morrer d'a

e u. A mim pasou o teu ma — le por um facti-ço fa-ta-le co-tu sa-fer chisquem ce — u
 mo — re Van si-quer a unha mi — ra — da De-je non me pi-das na da e um quem mata e do — re

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef with a key signature of two flats and a common time signature, and two piano accompaniment staves in bass clef. The lyrics are written below the vocal line.

Ô par-ti-te as an-das ri-ras Me dei-pa-rau-sim-pa-ra re Ô tor-nar-se an-das
Si das ma-goa-do teu pe-i-to Me fol-ga-ba en-tonces e - u E o-pe-teu-o meu des

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef with a key signature of two flats and a common time signature, and two piano accompaniment staves in bass clef. The lyrics are written below the vocal line. The system concludes with a double bar line.

ri-ras to-das as va-ga-as sou mi-nas e te to-pau-si-cho-ra re
feito, ti con-fu-sa-u bon-di-ri-to quem ga-nou e quem per-de

Five sets of empty musical staves, each consisting of a single five-line staff, arranged vertically on the page.