

REAL ACADEMIA
GALLEGA
LA CORUÑA

548

Biblioteca

V. Ave Maria (Moloch)

Mod^{to} ma non troppo. 3/4. III. et. 55

Canto

piano

The first system of musical notation consists of two staves. The upper staff is for the vocal line, marked 'Canto' in red. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a whole note 'A', followed by a half note 've', and then a quarter note 'Ma'. The lower staff is for the piano accompaniment, marked 'piano' in red. It features a complex texture with many sixteenth and thirty-second notes, creating a shimmering accompaniment. Dynamics markings 'f' and 'p' are visible in red ink.

The second system of musical notation continues the piece. The vocal line (upper staff) has the lyrics 'A - ve Ma - ri - a gra - ti - a ple - na Do - minus te - cum Do - minus te - cum A - ve Ma -' written in red. The piano accompaniment (lower staff) continues with intricate rhythmic patterns. The lyrics are: *A - ve Ma - ri - a gra - ti - a ple - na Do - minus te - cum Do - minus te - cum A - ve Ma -*

The third system of musical notation concludes the piece. The vocal line (upper staff) has the lyrics 'ri - a be - ne - dic - ta tu in mul - ti - ri - bus Et be - ne - dic - tus fruc - tus ven - tris' written in red. The piano accompaniment (lower staff) continues with intricate rhythmic patterns. The lyrics are: *ri - a be - ne - dic - ta tu in mul - ti - ri - bus Et be - ne - dic - tus fruc - tus ven - tris*

p

tu - i se - sus O - ra O - ra pro no - bis O - ra pro no - bis

Piu animato M. M. d. = Sempre cres.

Planc - ta Ma - ri - a Ma - ter Ma - ter Je - i O - ra O - ra pro

Dim.

no - bis pec - ca - to - ri - bus O - ra pro no - bis

Tempo cres. dim.

Nunc et in ho - ra Mer - tis nos - trae Nunc et in

Andes *molto* *f*

ho — ra mor — tis nos — trae mor — tis nos —

trae mor — tis nos — trae Nunc et nunc et in hora Nunc et nunc et in hora Mortis

nos — trae mor — tis nos — trae a — men a — men

a — men

Andandos *pp*