

REAL ACADEMIA
GALLEGA
LA CORUÑA

559

Biblioteca

Ms. Ave Maria / melodía

Mod^{to} ma non troppo M. M. n. 55

Vento

Piano

The first system of music shows the beginning of the piece. It consists of a vocal line (Vento) and a piano accompaniment (Piano). The time signature is 3/4. The key signature has one flat (B-flat). The vocal line starts with a whole rest, followed by a series of notes. The piano accompaniment starts with a series of chords and notes.

U-ve Ma-ri-a gra-ti-a-pli-na Do-minus te-cum Do-minus te-cum U-ve Ma-

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "U-ve Ma-ri-a gra-ti-a-pli-na Do-minus te-cum Do-minus te-cum U-ve Ma-". The piano accompaniment continues with chords and notes.

ri-a te-ne-dic-ta-tu in mul-ti-ri-bus et be-ne-dic-tus fru-ctus ven-tus

The third system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "ri-a te-ne-dic-ta-tu in mul-ti-ri-bus et be-ne-dic-tus fru-ctus ven-tus". The piano accompaniment continues with chords and notes.

f tu - i - de - um U - ra U - ra pro no - bis U - ra pro no - bis

Piu animato M. M. d.

Tempo Crac

f Ave - to Ma - ri - a Ma - ter Ma - ter De - i U - ra U - ra pro

no - bis pec - ca - to - ri - bus U - ra pro no - bis

A - me et in ho - ra Mor - tis tis nos trae A - me et in

Andante *Molto* *f*

ho - mi - ni - um Mer - tis nos - trae Mer - tis nos

ff *P*

trae Mer-tis nos-trae Nunc et nunc et in hora Nunc et nunc et in hora Mer-tis

f

nos - trae Mer - tis nos - trae A - men

U - ni - us

U - ni - us