

Victoria

para Canto, y Piano,

M. del Valle, Op. 20.

3.^a Serie, N.º 18

REAL ACADEMIA
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A CORUÑA

483

Biblioteca

Et autor at auditor iste Melodice, ut hodie se habet una
conferentia utriusque religio, q^d per ista parte, ut ei
tenet in unum locum in ista Calicini - Tempore de tanto
q^d et pulchre de dispensare, atq^d regere Summorum, Praeceptoris
atq^d Principibus talis regere etiam de p^restare, libertate
in p^ro, q^d p^restare unum unum unum, in una conferentia
un. festinate, at templo, -

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La prière, Marie,

N^o 15

M^{re} Maestri, M. M. 108

Chant

Piano

P a sostenuto.

Quand

On sent, en cœur, les pal-mes, de

parler.

Je suis

tristes

Une ex-garde, un tel, que rien ne peut, se-

molto

me, tra ce-mant, tous les temps sont-ant, tous les voi-les

qui *molto* *à tempo*

Mercable le poif

Mourant, Mourant

plongé dans la ce-mie, Du monde nous ne voyons les parties se

rendent, les se-les à se-pies avec une ter-ant, s'e-vaient, à se-

gros' des au tant au même tant, bon, com *Heu sonne au tre*

troup *Chœur Chœur, fort, forte,* *All au bin,*
trou Chœur, forte,

la me se lyre uzi na le *Chœur au Men de uil*

li u paup'ez, de p'au p'ez, de p'au

Handwritten musical score, first system. The system consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is in 3/4 time. The lyrics are written in French: "colant pp". The tempo is marked "Andantino, M. M. 1. 50".

Handwritten musical score, second system. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is in 3/4 time. The lyrics are written in French: "Je vous le lance du sein de mon".

Handwritten musical score, third system. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is in 3/4 time. The lyrics are written in French: "telle, le chevre en son nid, s'éveille".

Handwritten musical score, fourth system. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is in 3/4 time. The lyrics are written in French: "en sa présence la vertu le fait voir de tout, puis".

san-cti Spi-ri-tus in uni-ver-sis

et de la pa-x sur la-ter-ra et la-ter-ra De la uni-ver-sis

et de la uni-ver-sis

sub-le-va-ri-um in uni-ver-sis

pp tempo

Alto Virtuale, = 60

tous les i-n-ter-

p legato

amato *bi* *ser* *Al* *sa*

voj *a* *a* *pa* *rirent* *vous*

Les *camp* *ser* *sain* *s'e* *en*

bruit *Dans* *les* *litz* *crise* *crise*

si causé des mers *des mers*

ta qui s'e' le vent

dim *cres*

a qui l'air *le vent*

Le grand air,
Dans les
liens
cette nuit
à temps

liens champs de
Ceci

Fin
Dans les liens champs de
Ceci

pp
Ceci
Dans les liens
pp
fin

champs des airs dans les

li les champs des airs

Qu'on s'écoute, écoute,

And I am

Handwritten musical score for three staves. The top staff contains a vocal melody with lyrics "fois de ho - va la pas - se". The middle and bottom staves contain piano accompaniment with chords and arpeggios. The score is written on aged, yellowed paper.

Handwritten musical score for "The Ocean" by J. S. Bach. The score is written on three staves. The top staff is the vocal line, the middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/8. The lyrics "The Ocean" are written below the vocal line. The score is handwritten in ink on aged paper.

Handwritten musical score for "Mourner's Chorus" in G major, 3/4 time. The score is on aged paper and features a vocal line with lyrics and a piano accompaniment. The lyrics are "Mourner's Chorus" and "We will not be comforted until we see him".

The score is written in G major (one sharp) and 3/4 time. It consists of two systems, each with a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are written in German.

The first system of the vocal line begins with the lyrics "Mourner's Chorus" and "We will not be comforted until we see him". The piano accompaniment consists of a simple harmonic pattern in the left hand and a melodic line in the right hand.

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a more complex harmonic pattern in the left hand and a melodic line in the right hand.

Agitato

Agitato,

Handwritten musical score for guitar, featuring a melody and accompaniment. The score is written on three staves (treble, middle, and bass clef) in 4/4 time. The tempo is marked 'Agitato'.

The melody (top staff) includes the following lyrics: *dit*, *Oh Dio*, *dit*.

The accompaniment (middle and bottom staves) includes the following dynamics and articulations: *pp* (pianissimo), *stacc* (staccato), *mf* (mezzo-forte), and *ff* (fortissimo). The bottom staff also features a *ped* (pedal) marking.

rit. *All. en trio* *Sai sans l'honneur* *A moi vi*

si ces *sempre ces*

vante i ma *ff* *ff*

Maestros, comme premier

rit. *Cherchez la guérison* *à ce monde de tous les* *de l'humanité*

se sont élevés *de*

rit. *Sur l'air de la Marseillaise* *à l'honneur de*

est venue *ff*

poco meno

fin

Sancti Dominici

Prague, 17. Jan. 1852

W. Paley