

Plaintes
populaire

REAL ACADEMIA
GALLEGA
LA CORUÑA

502

Biblioteca

M. M. Allegretto vivo 1. 12. 6

Chant

De ton a-mour la ra-ce — ne

Piano

dans mon a-mour pi-ne-ti

Et *qu'il n'y*
ait *rien* *qui* *soit* *rien*

Handwritten musical score for the first system. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are written in red ink below the notes. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern in the left hand and chords in the right hand.

si - que la dou - leur qui me ~~me~~ ne Pour ja

Handwritten musical score for the second system. The vocal line continues with the same melody and lyrics. The piano accompaniment continues with the same rhythmic pattern.

mais et pour tou - jours je n'ai - rai d'autres a - mours