

# Amos e Bianca

Drama lirico in tre atti ed un prologo

A. de Lancia

M. del Adelphi

## Preludio

And<sup>te</sup> al<sup>ro</sup> M. M. A. 69

|                                     |                        |                                                                                                        |             |             |             |             |
|-------------------------------------|------------------------|--------------------------------------------------------------------------------------------------------|-------------|-------------|-------------|-------------|
| Flautino                            | $\text{G} \frac{3}{4}$ | -                                                                                                      | -           | -           | -           | -           |
| Flauti                              | $\text{G} \frac{3}{4}$ | -                                                                                                      | -           | -           | -           | -           |
| Oboi                                | $\text{G} \frac{3}{4}$ | -                                                                                                      | -           | -           | -           | -           |
| Clarinetto in La                    | $\text{G} \frac{3}{4}$ | -                                                                                                      | -           | -           | -           | -           |
| Fagotti                             | $\text{D} \frac{3}{4}$ | -                                                                                                      | -           | -           | -           | -           |
| 2 Corni in Re                       | $\text{G} \frac{3}{4}$ | $\text{G}$                                                                                             | $\text{G}$  | $\text{G}$  | $\text{G}$  | $\text{G}$  |
| 2 Corni in La                       | $\text{G} \frac{3}{4}$ | <i>Coro</i>                                                                                            | <i>Coro</i> | <i>Coro</i> | <i>Coro</i> | <i>Coro</i> |
| 2 Trombe in Re                      | $\text{G} \frac{3}{4}$ | -                                                                                                      | -           | -           | -           | -           |
| 2 Trombe in Fa                      | $\text{G} \frac{3}{4}$ | -                                                                                                      | -           | -           | -           | -           |
| 3 Tromboni e 1 <sup>o</sup> Fagotto | $\text{D} \frac{3}{4}$ | <i>L'off<sup>te</sup> suona sempre nel 3<sup>o</sup> Trombone come quando si termina indicato Velo</i> |             |             |             |             |
| Timpani in La                       | $\text{D} \frac{3}{4}$ | -                                                                                                      | -           | -           | $\text{D}$  | -           |
| Cassa e piatti                      | $\text{D} \frac{3}{4}$ | -                                                                                                      | -           | -           | -           | -           |
| Violini                             | $\text{G} \frac{3}{4}$ | -                                                                                                      | -           | -           | -           | -           |
| Viola                               | $\text{G} \frac{3}{4}$ | -                                                                                                      | -           | -           | -           | -           |
| Violoncelli                         | $\text{D} \frac{3}{4}$ | -                                                                                                      | -           | -           | -           | -           |
| 1 <sup>o</sup> Basso                | $\text{D} \frac{3}{4}$ | -                                                                                                      | -           | -           | -           | -           |

Handwritten musical score system 1, featuring a grand staff with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red *dim.* marking is present in the first measure of the top staff. The bottom staff contains a red *p* marking. The system is separated from the next by a red wavy line.

Handwritten musical score system 2, featuring a grand staff with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red *1<sup>ma</sup> viol.* marking is present in the third measure of the bottom staff. The system is separated from the next by a red wavy line.

Handwritten musical score system 3, featuring a grand staff with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red *ff* marking is present in the first measure of the bottom staff. The system is separated from the next by a red wavy line.

Handwritten musical score system 1, featuring a vocal line and piano accompaniment. The system includes a treble clef, a key signature of one flat, and a common time signature. The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment consists of a single line of notes. The system is marked with a red 'p' (piano) and a red 'Cres.' (Crescendo) marking.

Handwritten musical score system 2, featuring a vocal line and piano accompaniment. The system includes a treble clef, a key signature of one flat, and a common time signature. The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment consists of a single line of notes. The system is marked with a red 'p' (piano) and a red 'Cres.' (Crescendo) marking.

Handwritten musical score system 3, featuring a vocal line and piano accompaniment. The system includes a treble clef, a key signature of one flat, and a common time signature. The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment consists of a single line of notes. The system is marked with a red 'p' (piano) and a red 'Cres.' (Crescendo) marking.

Handwritten musical score system 1, featuring six staves. The notation includes various musical symbols such as notes, rests, and beams, with some notes beamed together in groups. The system is divided into measures by vertical bar lines.

Handwritten musical score system 2, featuring six staves. Above the staves, the tempo marking *p n tempo* is written in red ink. The notation includes notes, rests, and beams, with some notes beamed together in groups. The system is divided into measures by vertical bar lines.

Handwritten musical score system 3, featuring six staves. Above the staves, the tempo marking *Allegro e moderato* is written in red ink. The notation includes notes, rests, and beams, with some notes beamed together in groups. The system is divided into measures by vertical bar lines. At the end of the system, there are markings for repeat signs:  $\frac{2}{1}$ ,  $\frac{2}{1}$ ,  $\frac{2}{1}$ ,  $\frac{2}{1}$ ,  $\frac{2}{1}$ , and  $\frac{2}{1}$ .

the little bird

Handwritten musical score for a 12-part setting of "Nun danket alle Gott". The score is written on 12 staves, each with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" and "trw". The score is arranged in two systems of six staves each, with a double bar line separating the two systems.

Handwritten musical score for a system of five staves. The staves are labeled from top to bottom: *Violini*, *Violini*, *Violini*, *Violini*, and *Violini*. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The system concludes with a double bar line and a red *ten* marking.

Handwritten musical score for a system of five staves. The staves are labeled from top to bottom: *Violini*, *Violini*, *Violini*, *Violini*, and *Violini*. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The system concludes with a double bar line and a red *ten* marking.

Handwritten musical score for a system of five staves. The staves are labeled from top to bottom: *Violini*, *Violini*, *Violini*, *Violini*, and *Violini*. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The system concludes with a double bar line and a red *ten* marking.

Handwritten text at the bottom of the page: *Al fine per tutti i violini. Fine ed eccell.*

Handwritten musical score for "L'Alceste" by Gluck. The score is written on ten staves. The top two staves are for the vocal parts, and the bottom eight staves are for the piano accompaniment. The music is in G major and 3/4 time. The tempo is marked "allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p".

[illegible]

*Grav* — — — — — *un* — — — — — *dog*

Handwritten musical score for the first system. It consists of two systems of staves. The first system has five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves (Right and Left Hand). The second system also has five staves. The vocal staves contain the following lyrics in red ink: *canta quante*, *ricordi ti vi*, *vedo stelle a*, *bruno, e dell'*, *ul-ti-ma con-*, *go-na d'che in*, *l'ora luce re*. The piano accompaniment is written in a simple, rhythmic style.

Handwritten musical score for the second system. It consists of two systems of staves. The first system has five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves (Right and Left Hand). The second system also has five staves. The vocal staves contain the following lyrics in red ink: *signum*, *ma*, *tri*, *S. alla*, *me. na.*, *ni*, *re le uolvi ci*, *re ta Vi gen*. The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical score on a single page, numbered 17 in the top right corner. The score is written in ink on aged paper and consists of two systems of staves. The first system has seven staves, and the second system has six staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several red ink annotations: "Cres" is written in red ink above the first staff of the first system, and "Cres" is written in red ink above the first staff of the second system. The lyrics "li-ber ni-mo, do-mi-ni, de-i, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia" are written in red ink below the first staff of the first system. The lyrics "li-ber ni-mo, do-mi-ni, de-i, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia" are written in red ink below the first staff of the second system. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on a single page, numbered 18 in the top right corner. The score is written in ink on aged paper and consists of two systems of staves. The first system has seven staves, and the second system has six staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several red ink annotations: "Cres" is written in red ink above the first staff of the first system, and "Cres" is written in red ink above the first staff of the second system. The lyrics "li-ber ni-mo, do-mi-ni, de-i, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia" are written in red ink below the first staff of the first system. The lyrics "li-ber ni-mo, do-mi-ni, de-i, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia" are written in red ink below the first staff of the second system. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on page 18, featuring two systems of staves. The score includes lyrics in French and musical notation with various symbols and markings.

**System 1 (Top):**

- Staff 1: *regne mihi* (written in red ink)
- Staff 2: *regne mihi* (written in red ink)
- Staff 3: *regne mihi* (written in red ink)
- Staff 4: *regne mihi* (written in red ink)
- Staff 5: *regne mihi* (written in red ink)
- Staff 6: *regne mihi* (written in red ink)
- Staff 7: *regne mihi* (written in red ink)
- Staff 8: *regne mihi* (written in red ink)

**System 2 (Bottom):**

- Staff 1: *rem, li coo -*
- Staff 2: *tar, ) ner, l'esp*
- Staff 3: *pro te, lully a*
- Staff 4: *tu te, an-ct. la*
- Staff 5: *rem, li coo -*
- Staff 6: *tar, ) ner, l'esp*
- Staff 7: *pro te, lully a*
- Staff 8: *tu te, an-ct. la*

The score is written in a historical style, with various musical symbols and markings, including clefs, notes, and rests. The lyrics are written in French and are interspersed with the musical notation.

Handwritten musical score on page 19, featuring multiple staves with musical notation and red ink annotations.

Annotations in red ink:

- una l'ra l'ra l'ra* (written above the staff in the middle section)
- 2 trombe in le cantando a la* (written below the staff in the middle section)
- l'ra l'ra l'ra l'ra* (written below the staff in the middle section)
- pro lo, tutti, a - len ti, co - re - la - re.* (written below the staff in the bottom section)

The score includes various musical notations such as notes, rests, and dynamic markings, with a prominent red line indicating a section change or repeat.

*L'Alceste*

*2 Corni in 2 Corni inglese*

*2 Corni in 2 Corni inglese a la*

[illegible]