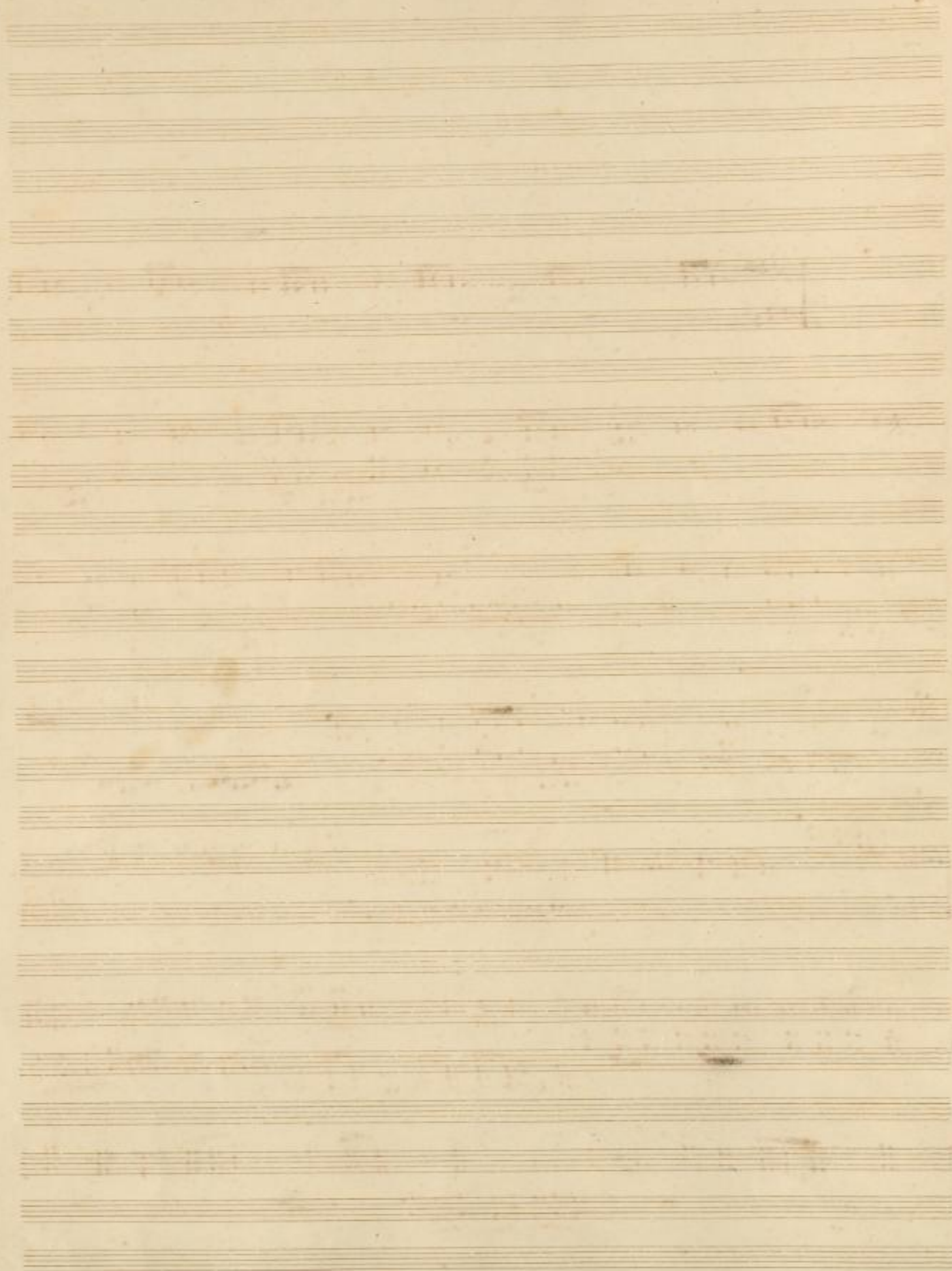


"Agnes i Brunca"

Partitura de Piano y Voz en Tono de Sol



Principles

Amount paid Mr. M.

June

2

600

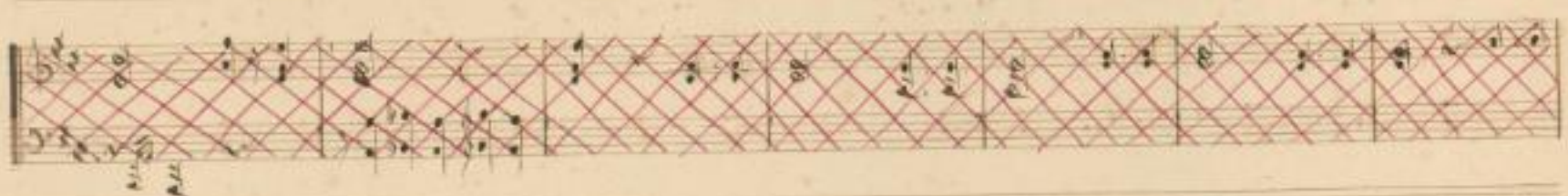
842

44

F

Spain

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Red ink is used for dynamic markings such as *f* (forte) and *pp* (pianissimo), and for phrasing slurs. The lyrics "The Rose Tree" are written in red ink below the staves, with some words appearing above the notes. The manuscript is on aged, slightly discolored paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff has a "ten" marking above it. The second staff has a "ten" marking above it. The third staff has a "ten" marking above it. The fourth staff has a "ten" marking above it. The fifth staff has a "ten" marking above it. The sixth staff has a "ten" marking above it. The seventh staff has a "ten" marking above it. The eighth staff has a "ten" marking above it. The ninth staff has a "ten" marking above it. The tenth staff has a "ten" marking above it. The score ends with a double bar line and a repeat sign.

alza il soprano

Prélude

Allegretto

*Quarta 1^a
Finis, concludere*

M. M.

*Allegretto
vivo*

Violanti

Contralti

tutti

Handwritten musical score system 1. It consists of four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The lyrics are written in red ink below the vocal staff.

canto quante siamo la vi con da notte a tra me l'ale ul ti meo can ro no l'ebem ter ne l'au no

Handwritten musical score system 2. It consists of four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The lyrics are written in red ink below the vocal staff.

one na f'ner so lo a u di a re ta di gon te lo si me cho ta l' del can to al lor nel tan to la re

Handwritten musical score system 3. It consists of four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The lyrics are written in red ink below the vocal staff.

gi no su gli ran di del can to al lor nel tan to la re gi no su gli ran la can to f'ner ta

Handwritten musical score system 4. It consists of four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The lyrics are written in red ink below the vocal staff. There are some markings above the staves, including "rit" and "a'".

ffuatoe tutte a l'ate a re l' ta ran la can to f'ner l' a p'p'atoe tutte a l'ate a re l' ta ran

a' Holy

Tulle a l'au le ciel la tem

Molto più lento *Quasi tutti*

nis

W me ste via trofio, mes la cinto

re

Fin de conclusion

Viva pour l'a d'au

Ura ste lăcomie

măde di un geu de lăcomie frigea nu se vede de frigiu

gura tot gura de lăcomie Ji frigea nu se vede de frigiu

Ji frigea nu se vede de frigiu lăcomie

lăcomie Ji frigea nu se vede de frigiu

fier
 Cor di Contadini
 in col liam in col liam
 Ma che de l'her um bi rion l'antico in lo
 ro l'è la zecolla ne gar in fin del fier non a in v'z l'her
 ste l'her al go in i tanto l'her al l'her in el fier in el fier
 e l'her al go in i tanto l'her al l'her in el fier in el fier

Handwritten musical score for "Vul me er" by J. J. Schreijer. The score is written on two staves. The top staff contains the vocal melody with lyrics "Vul me er" and "Vul me er". The bottom staff contains the piano accompaniment. The music is in G major and 3/4 time. The score is handwritten in ink on aged paper.

f *Allegro* *Ma se bruscamente*

Vulnus ce pit pit il pit mor ri ——— da mi ste ne con

p *f* *p*

Tuo *spedillo* *ai* *be* *quell* *ai* *be* *l'or* *che* *spare* *in* *agli* *e* *Non* *e* *quel* *for* *che* *non* *non* *e* *quel*

Handwritten musical score for "Miserere" by G. Rossini. The score is written on five staves. The first staff is a vocal line with lyrics "Ave de missa". The second staff is a vocal line with lyrics "Miserere". The third staff is a vocal line with lyrics "Miserere". The fourth staff is a vocal line with lyrics "Miserere". The fifth staff is a vocal line with lyrics "Miserere". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

P e' l pres

Long Hill

Handwritten musical score system 1. It consists of four staves. The top staff is a single melodic line. The second and third staves are a pair of staves with a treble and bass clef, containing a complex accompaniment with many beamed sixteenth notes. The bottom staff is another single melodic line. The lyrics are written in red ink below the second staff.

mis la le can zo na chi la sul so e sul la mi cor chi rime

Handwritten musical score system 2. It consists of four staves. The top staff is a single melodic line. The second and third staves are a pair of staves with a treble and bass clef, containing a complex accompaniment with many beamed sixteenth notes. The bottom staff is another single melodic line. The lyrics are written in red ink below the second staff.

ce - na a lei i mi di na Li re gi no sti ha l'e ner

Handwritten musical score system 3. It consists of four staves. The top staff is a single melodic line. The second and third staves are a pair of staves with a treble and bass clef, containing a complex accompaniment with many beamed sixteenth notes. The bottom staff is another single melodic line. The lyrics are written in red ink below the second staff.

tan te la re gi na to del
be na to no di fir the si ab

con te la re-gi-na

e na a lei s' in di na di the gi na di ha l' e na'

con te la re-gi-na

bene na la na di na ce ce na la na di

Stacc

Tempo

Le introduzioni durante il canto e l'aria, hanno intrecciato una scena di Margherita e ne ingannò
il capo della loro compagnia. Fuor più e finalmente la Regina del canto, poi la fanno ridere
sul peggiorito più elevato e tutte le rendono omaggio.

Allegro m. m.

The first system of the handwritten musical score consists of two staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several rests and dynamic markings throughout the system.

Le cantine festeggianti m. m.

1^{ma} volta

la gara salu

p

The second system continues the musical notation. It includes the lyrics "Le cantine festeggianti m. m." at the beginning and "1^{ma} volta" further along. A dynamic marking of *p* (piano) is visible. The system ends with the lyrics "la gara salu".

2^a volta

ten me del mudo la pie gi na e maggio la ven dia me per trati in an gi a te

The third system of the score includes the lyrics "ten me del mudo la pie gi na e maggio la ven dia me per trati in an gi a te". It features a dynamic marking of *p* and continues the complex rhythmic notation from the previous systems.

ga-re-ra lu-ti-a-mo del-canto lu-the-gi-mo e-mag-gie-te ren-dia-mo per tra-le i-man-i-a

A ga-re-ra lu-ti-a-mo del-canto lu-the-gi-mo e-

mag-gie-te ren-dia-mo per tra-le i-man-i-a le A ga-re-ra lu-ti-a-mo del-canto lu-the-

gi-mo e-mag-gie-te ren-dia-mo per tra-le i-man-i-a le e-gi-mo una i-ma-chi-na

Rit

ver non tulle al pie *il grando unis' in diu* *Al' 1^a ver non tulle al pie*
8^a *8^a*
Rit *a tempo, L*

il grando unis' in diu *Al' 1^a ver non tulle al pie*
8^a