

HOMENAGE

à la memoria de F. Chopin.

IMPROVISACION

fantástica

PARA PIANO,

POR

M. DEL ADALID.

Op. 17.

Propiedad.

Precio 16 rs.

MADRID.

Gran almacén de música, pianos é instrumentos para banda militar
y orquesta, de CASIMIRO MARTIN, calle del Correo
número 4, frente a los Correos.





IMPROVISED



IMPROVISACION

FANTASTICA,

POR

M. DEL ADALID.

Op. 17.

Propiedad.

Tú serás como el sol en Oriente
Tú serás como el mundo inmortal.

ESPRONCEDA.

Moderato molto (♩ = 60)

calmado

PIANO.

p tempo rubato

The musical score is written for piano and consists of three systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system begins with a treble clef staff containing a whole rest and a bass clef staff with a rhythmic pattern of eighth notes. The second system continues the melodic line in the treble and the accompaniment in the bass. The third system features a more complex melodic line with slurs and a 'dolente' marking. Performance markings include 'p' (piano), 'tempo rubato', 'calmado', 'dolente', and 'con eleganza'. Pedal markings ('Ped:') are placed below the bass staff in several places, often with a circled cross symbol. The score is in a key with two flats and a 12/8 time signature.



Handwritten circled number 8 above the system. The system consists of two staves. The upper staff contains a melodic line with a fermata over the final note. The lower staff contains a rhythmic accompaniment of eighth notes. Pedal markings are present below the lower staff.

Handwritten circled number 9 above the system. The system consists of two staves. The upper staff features a melodic line with a crescendo marked 'cres' and a piano dynamic 'p'. The lower staff has a rhythmic accompaniment. Pedal markings are present below the lower staff.

Handwritten circled number 11 above the system. The system consists of two staves. The upper staff features a melodic line with a piano dynamic 'p' and a section marked 'dolcissimo'. The lower staff has a rhythmic accompaniment. Pedal markings are present below the lower staff.

Handwritten circled number 13 above the system. The system consists of two staves. The upper staff features a melodic line with a fermata over the final note. The lower staff has a rhythmic accompaniment. Pedal markings are present below the lower staff.

Handwritten circled number 15 above the system. The system consists of two staves. The upper staff features a melodic line with a fermata over the final note. The lower staff has a rhythmic accompaniment. Pedal markings are present below the lower staff.



Ped: ⊕ Ped: ⊕ Ped: ⊕

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

Vivace Scherzoso, (♩ = 66) *cres* *f* *p* *cres*

INTERMEZZO

Ped: ⊕



dim: *cres:* *dim:* *p* *cres:*

rit. *a tempo* *rit.* *a tempo.*

ped. bms

Handwritten annotations: *ped. bms* with arrows pointing to the bass clef staff.

f *rit.* *tempo.*

Ped:

Handwritten annotation: *Ped:* with a circled cross symbol.

rit. *a tempo* *cres:* *dim* *p*

rit. *a tempo.*

Handwritten annotations: *rit.*, *a tempo*, *cres:*, *dim*, *p*, *rit.*, *a tempo.*

cres *ven do* *f* *p* *rit.* *a tempo.*

Ped:

Handwritten annotations: *cres*, *ven do*, *f*, *p*, *rit.*, *a tempo.*, *Ped:*

cres *f* *rit.*

Ped:

Handwritten annotations: *cres*, *f*, *rit.*, *Ped:*

c. n. 127.



7 16 17 18 19

a tempo. *cres - - - - - dim.*

rit: *a tempo.* *rit:* *a tempo.*

20 21 22 23 24

p *cres - cendo.* *f p rit:*

Ped:

1 2 3 4 5

a tempo. *cres -* *f* *p* *cres -*

Ped:

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

cen - da *f* *dim:* *rit:* *a tempo.*

Ped: Ped: Ped: Ped:

pp *smorz: molto.* *pp*

pp *pp* *pp*

Ped: Ped: Ped:

marcato il basso



1

2

Primo Tempo 1.^{mo}

P calmato.

Ped: *il basso molto legato e mormorando*

f

Ped: Ped: Ped: Ped: Ped: Ped: Ped:

dolcissr

Ped: Ped: Ped: Ped: Ped: Ped:

f

Ped: Ped: Ped: Ped: Ped:

cres p cres

Ped: Ped: Ped: Ped: Ped: Ped: Ped: Ped:



11

12

p *rit.* *a tempo.* *pp*

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

13

14

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

15

16

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

Suprimir

f

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

f

f

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕



The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both staves contain dense, rhythmic passages with many slurs and ties. The notation is intricate, with many beamed notes and complex phrasing.

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

The second system continues the musical piece with similar complex rhythmic patterns in both staves. The notation remains dense with many slurs and ties.

Ped: ⊕ Ped: ⊕ Ped: ⊕

The third system introduces dynamic markings. The first measure is marked *pp* (pianissimo). The second measure is marked *smorz.* (ritardando). The tempo changes to *Moderato* in the third measure. The notation continues with rhythmic patterns.

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

The fourth system concludes the piece. It features the marking *calando* (ritardando) and *molto rall.* (very ritardando). The piece ends with a double bar line and the word *Fin.* in the upper staff.

Ped: ⊕



