

N.º 6.

M.M. ( 65 = ♩ )

Allegretto cantabile.

*dolce*

*rit:* *in Tempo.*

*p* *cres - cen -*

*do* *dim:* *p* 1ª

2ª 15 *f*

*m. d.* 15 *p e calando* *f*



*a tempo dolce*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a series of chords and melodic lines with slurs. The tempo marking *a tempo dolce* is centered in the system.

*tempo con anima*  
*cres: e rit:*

The second system of musical notation consists of two staves. The tempo marking *tempo con anima* is centered in the system. Below the staves, the marking *cres: e rit:* is written.

*poco rall:*

The third system of musical notation consists of two staves. The tempo marking *poco rall:* is centered in the system.

The fourth system of musical notation consists of two staves. It continues the musical piece with various rhythmic patterns and slurs.

*rit:* *a tempo.* *cres - - - cen*

The fifth system of musical notation consists of two staves. It includes the tempo markings *rit:*, *a tempo.*, and *cres - - - cen*.



do f dim:

1. 2.

Ped. ritenendo. Ped.

Ped. rall:

tempo Ped. m.g. perdendosi. pp

