

N<sup>o</sup> 4.

M. M. (69 =  $\text{♩}$ .)

Moderato ma non troppo.

The musical score is written for piano and consists of seven systems. The first system is marked 'Moderato ma non troppo' and 'p'. The second system includes 'cres:'. The third system includes 'ff' and 'p'. The fourth system includes 'pp e legato'. The fifth system includes 'cres:'. The sixth system includes 'smorz: a tempo'. The seventh system includes 'cres:'. Pedal markings 'Ped.' are present throughout. Dynamic markings include p, sf, ff, and pp. The score is in 3/4 time with a key signature of one sharp (F#).

M. A. 6.



8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup>

*ff* *ff* *ff* *ff*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*mf* *p* *pp* *legatissimo.*

Ped.  $\oplus$  Ped.  $\oplus$

*smorz.*

*tempo* *f*

8<sup>a</sup>

*cres - - cen - - do.* *p* 1 1

3 2 1

*FINE.*

