

"Douce brise,"

"Valse,"

pour Chant, acc. acc. &

Cor anglais & Piano

par

M. del Madalena

Coruña, En 1852

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Douce brise,

Mor. ^{de} ma nuit troppe, Ma M. | - 100 -

Chant,

en F

En anglais

Piano

p

And *And* *And*



Si ton ai-le qui ve ya-ge,

p

And *And* *And*



f *dein* *p* *pp*

tu pour-rais tri-er tri-er ve-la-gé

f *dein* *pp* *pressé*

f *pp* *pp* *pp*

f *pp* *pp* *pp*

le pour-rais un doux mes-sa-gé

f *pp* *pp* *pp*

f *pp* *pp* *pp*

f *pp* *pp* *pp*

à l'a-mi qui-ci se-rait

f *pp* *pp* *pp*

f *pp* *pp* *pp*

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "Me pour lui tout bas lui dis-je". The second staff is a vocal line. The third staff is a piano accompaniment with arpeggiated chords. The bottom staff is a piano accompaniment with chords. The lyrics "pas" and "O pas" are written below the bottom staff.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "Que sans lui mon cœur, son sein ne". The second staff is a vocal line. The third staff is a piano accompaniment with arpeggiated chords. The bottom staff is a piano accompaniment with chords. The lyrics "pas" and "O pas" are written below the bottom staff.

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "Dans ton sein, qu'il as-pi-er". The second staff is a vocal line. The third staff is a piano accompaniment with arpeggiated chords. The bottom staff is a piano accompaniment with chords. The lyrics "pas" and "O pas" are written below the bottom staff.

Un a well

4

Non de li re mes voyez l'un l'autre

Un a well

peu *peu* *peu* *peu*

Oh mes vœux sont dans

Magnifique

a tempo

peu *peu*

Me, pour le tout bas le di-ve

peu *peu*

Handwritten musical score for the song "Je ne puis vivre sans toi" by J. B. C. The score is written on four staves. The top two staves represent the vocal line, with the lyrics "Je ne puis vivre sans toi" written below them. The bottom two staves represent the piano accompaniment. The music is in 3/4 time and includes dynamic markings such as "f" (forte) and "p" (piano). The score is handwritten in ink on aged, slightly yellowed paper.

à temps

Dance ton vif - le dante vif - le gu'il as pi - re mon de

tempo

col canto

p

mes yeux de la *et culmate,*
li re mon de li *Mes yeux mes yeux bon Hants*
I mes *P et rante*
mes *mes*

P. calumata,

2^d col counts

strizendo, marcato

Don - ce bi - se Me Don - ce, bi - se

et es est cante

And *And* *And* *And* *And*

And *And* *And* *And* *And*

Don - ce bi - se Me Don - ce, bi - se

And *And* *And* *And* *And*

And *And* *And* *And* *And*

Mon se - li - re Me veu - tem Hants

et cante *Tempo*

And *And* *And* *And* *And*

over string

Don ce tri-sez All Don ce tri-sez

over of col canto

Don ton soup - fle qu'il as-pi-re

Don

Mon Se li-re mes vœux ton Hauto

calando col canto

tempe

1. 8. 2. completely

Handwritten musical score for the first system, measures 1-4. The notation is in treble and bass staves. The melody in the treble staff consists of eighth-note patterns, with a slur over measures 3 and 4. The bass staff provides a simple accompaniment. The word "Cres" is written under the treble staff in measure 4. The word "pizz" is written under the bass staff in measures 1, 2, 3, and 4.

Handwritten musical score for the second system, measures 5-8. The notation continues from the first system. The melody in the treble staff shows some variation in the eighth-note patterns. The bass staff continues with a simple accompaniment. The word "Cres" is written under the treble staff in measure 5. The word "pizz" is written under the bass staff in measures 6, 7, and 8.

Handwritten musical score for the third system, measures 9-12. The notation continues from the second system. The melody in the treble staff shows a change in the eighth-note patterns. The bass staff continues with a simple accompaniment. The word "Cres" is written under the treble staff in measure 9. The word "pizz" is written under the bass staff in measures 10, 11, and 12. The word "Minore tempo" is written above the treble staff in measure 10.

3^{me} Couplet,

9

p *crescendo molto* *pp* *Fin*

2^e Couplet,

Puis que je ne puis te sui-vre
 Dou- ce-ri-er je te le-ve les de-irs dont je me-er

e-er, de se-er, de mon tran-qui, quand mon cœur dans
 la souffrance Me voit plus que d'es-er-ance, Ah! ah

Si lui qu'on aban-er, est pour moi plus que, la mort
 Ah plus que la mort, quand mon cœur dans la souffrance,

