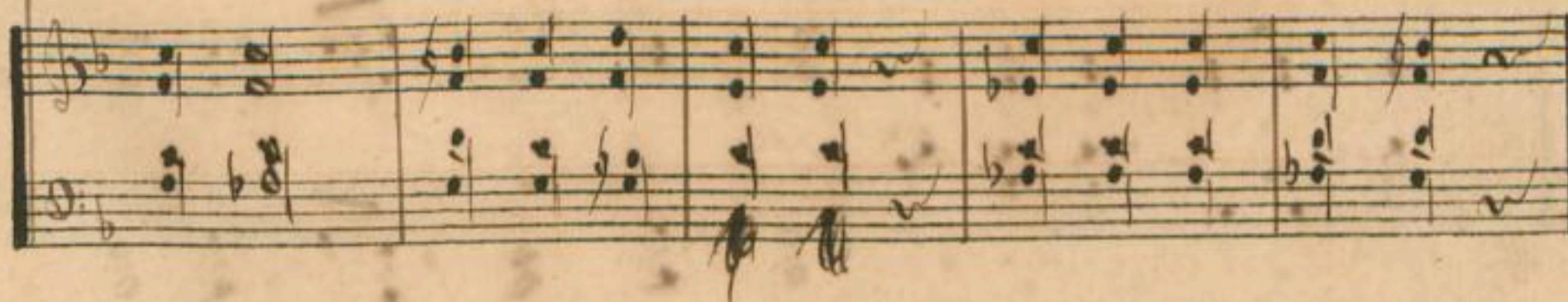
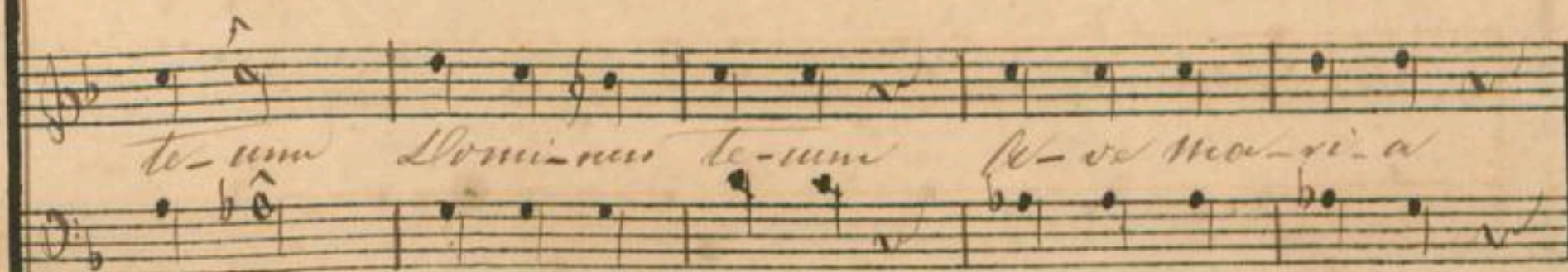
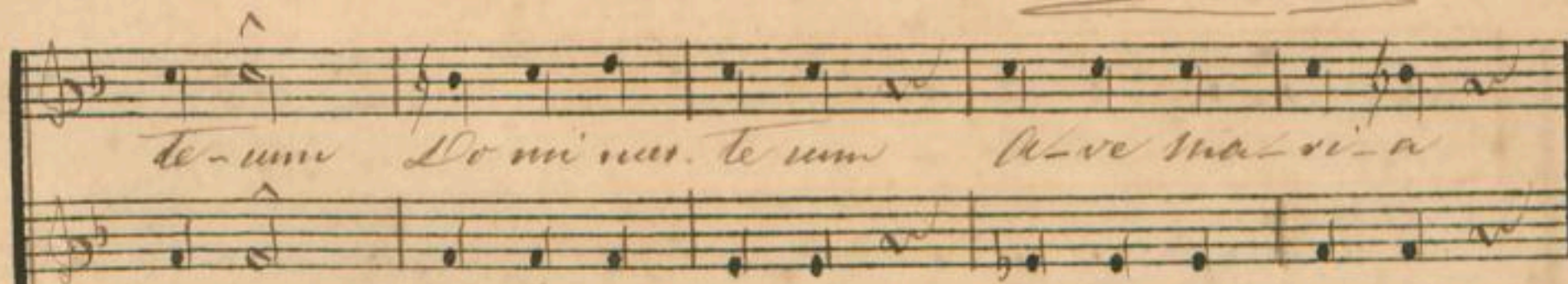
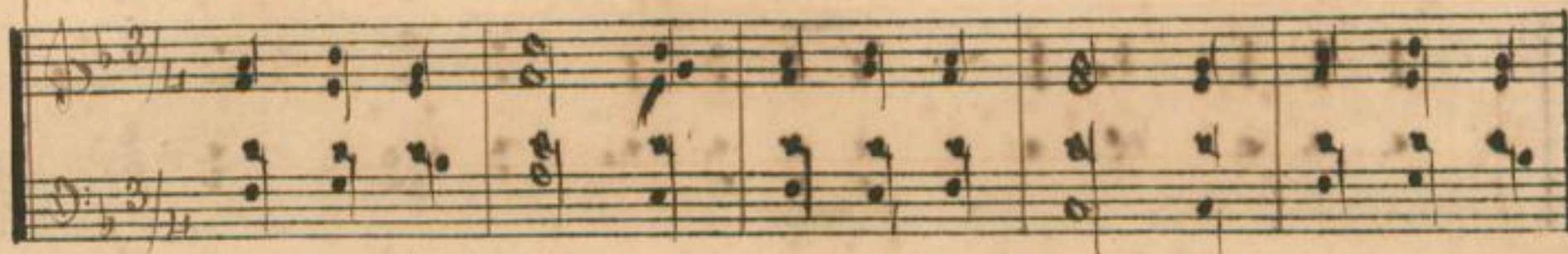
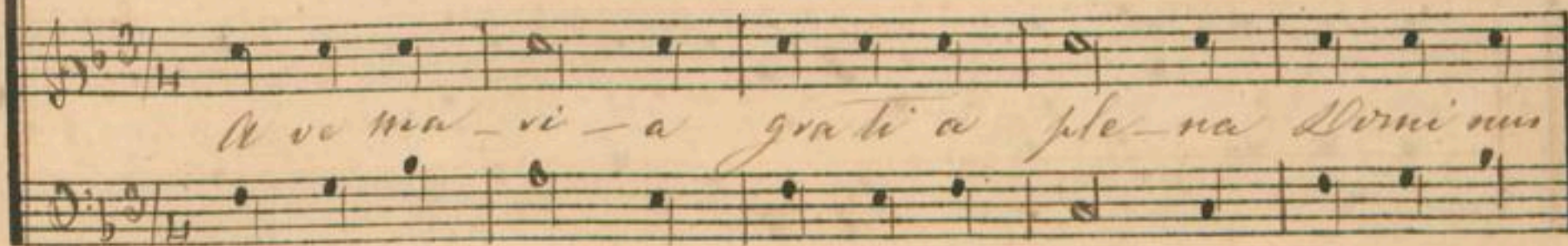
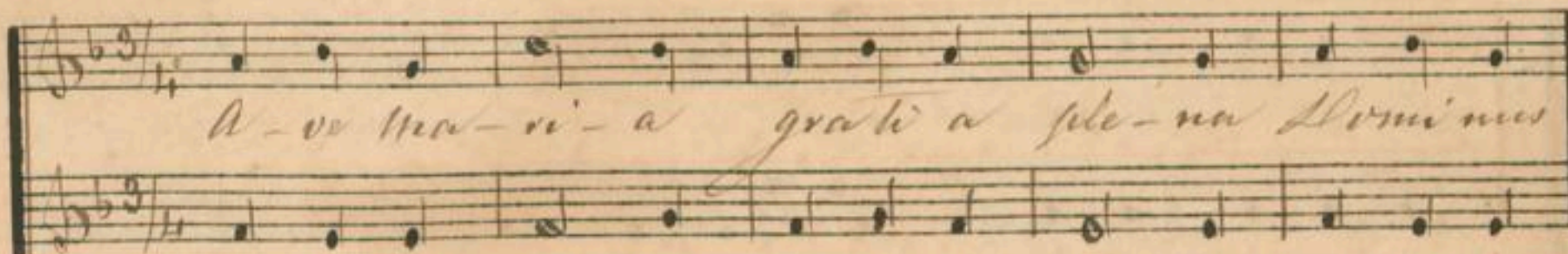


N^o 1
Ave Maria



Handwritten musical score for three voices and basso continuo. The first system consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for basso continuo. The lyrics are: *A-ve ma-ri-a be-ne-dic-ta tu in mu-li-*. The music is in G major (one sharp) and 4/4 time. The first system ends with a double bar line and a 'V' marking below the basso continuo staff.

A-ve ma-ri-a be-ne-dic-ta tu in mu-li-

A-ve ma-ri-a be-ne-dic-ta tu in mu-li-

A-ve ma-ri-a be-ne-dic-ta tu in mu-li-

A-ve ma-ri-a be-ne-dic-ta tu in mu-li-

Handwritten musical score for three voices and basso continuo. The second system consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for basso continuo. The lyrics are: *e-ri-tus et be-ne-dic-tus pater tuus ventris*. The music is in G major (one sharp) and 4/4 time. The second system ends with a double bar line and a 'V' marking below the basso continuo staff.

e-ri-tus et be-ne-dic-tus pater tuus ventris

e-ri-tus et be-ne-dic-tus pater tuus ventris

e-ri-tus et be-ne-dic-tus pater tuus ventris

e-ri-tus et be-ne-dic-tus pater tuus ventris

tu-i Je-sus Et be-ne-dic-tus fructus

tu-i Je-sus Et be-ne-dic-tus fructus

tu-i Je-sus Et be-ne-dic-tus fructus

tu-i Je-sus Et be-ne-dic-tus fructus

ven-tri tu-i Je-sus Sane Ta Ma-ri-a

ven-tri tu-i Je-sus Sane Ta Ma-ri-a

ven-tri tu-i Je-sus Sane Ta Ma-ri-a

ven-tri tu-i Je-sus Sane Ta Ma-ri-a

p

O-ra pro-no-bis O-ra O-ra O-ra

O-ra pro-no-bis O-ra O-ra O-ra

O-ra pro-no-bis O-ra O-ra O-ra

O-ra pro-no-bis O-ra O-ra O-ra

O-ra pro no-bis per ca-to-ri-bus Mune et in

O-ra pro-no-bis per ca-to-ri-bus Mune et in

O-ra pro-no-bis per ca-to-ri-bus Mune et in

O-ra pro-no-bis per ca-to-ri-bus Mune et in

ho-ra mor-ti no-strae mor-ti no-strae

ho-ra mor-ti no-strae mor-ti no-strae

ho-ra mor-ti no-strae mor-ti no-strae

ho-ra mor-ti no-strae mor-ti no-strae

Veni et in ho-ra mor-ti no-strae mor-ti no-strae

Veni et in ho-ra mor-ti no-strae mor-ti no-strae

Veni et in ho-ra mor-ti no-strae mor-ti no-strae

Veni et in ho-ra mor-ti no-strae mor-ti no-strae

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics in Italian. The bottom two staves are piano accompaniment. The lyrics are: *Vanità Ma-ri-a O-ra O-ra O-* (first line) and *Vanità Ma-ri-a O-ra O-ra O-ra pro* (second line).

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts with lyrics in Italian. The bottom two staves are piano accompaniment. The lyrics are: *ra pro-no-bi pro-no-bi Vanità Ma-ri-a* (first line), *no bi pro-no-bi Vanità Ma-ri-a* (second line), *ra pro-no-bi pro-no-bi* (third line), and *no bi pro-no-bi* (fourth line).

O-ra O-ra O-ra pro no-bis pro

O-ra O-ra O-ra pro

O-ra pro-no-bis pro

O-ra pro

no-bis O-ra O-ra O-ra pro no-bis

no-bis O-ra O-ra O-ra pro-no-bis

no-bis O-ra O-ra O-ra pro-no-bis

no-bis O-ra O-ra O-ra pro-no-bis

mez f

ra pro - no - bi

ra pro - no - bi

ra pro - no - bi

ra pro - no - bi

f

men

men

men

men