

No 1
Tantum ergo

p

Four vocal staves in G major, C major, and G major. The lyrics are: *Tan-tum er-go Sa-va-men-tum*. The music is in common time and features a simple harmonic setting of the text.

Piano accompaniment for the first system, consisting of two staves in G major and C major. It begins with a *f* dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Four vocal staves in G major, C major, and G major. The lyrics are: *Ve-ne-re-mur ur-mi Et au-*. The music continues the harmonic setting of the text.

Piano accompaniment for the second system, consisting of two staves in G major and C major. It continues the rhythmic accompaniment from the first system.

Cresc. ———— *rit.* ———— *sf*

-ti - quam do - mi - num tuum No - vo ce - lat

-ti - quam do - mi - num tuum No - vo ce - lat

Cresc. ———— *rit.* ———— *sf*

ri - tu - i praes - tet fi - des sup - ple -

ri - tu - i praes - tet fi - des sup - ple -

ri - tu - i praes - tet fi - des sup - ple -

ri - tu - i praes - tet fi - des sup - ple -

ri - tu - i praes - tet fi - des sup - ple -

ri - tu - i praes - tet fi - des sup - ple -

Dim

mon-tum Ser-u-mi de-jeu-tu-i
mon-tum Ser-u-mi de-jeu-tu-i
mon-tum Ser-u-mi de-jeu-tu-i
mon-tum Ser-u-mi de-jeu-tu-i

Dim

Handwritten musical score for two voices, likely piano accompaniment, with notes and rests.

ge-mi-to-ri ge-mi-to-que Sa-mi-et
ge-mi-to-ri ge-mi-to-que Sa-mi-et
ge-mi-to-ri ge-mi-to-que Sa-mi-et
ge-mi-to-ri ge-mi-to-que Sa-mi-et

Handwritten musical score for two voices, likely piano accompaniment, with notes and rests.

p. et Cres

Handwritten musical score for four vocal parts. The lyrics are: *gloria in excelsis Deo gloria in excelsis Deo gloria in excelsis Deo gloria in excelsis Deo*. The notation includes treble and bass clefs, a key signature of two flats, and various note values.

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

rit. sf f

Handwritten musical score for four vocal parts. The lyrics are: *Et in terra pascuit et crevit ibi et crevit ibi et crevit ibi et crevit ibi*. The notation includes treble and bass clefs, a key signature of two flats, and various note values.

Piano accompaniment for the second system, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

f

Pro-ce-les-ti ab-utro-que

Pro-ce-les-ti ab-utro-que

Pro-ce-les-ti ab-utro-que

Pro-ce-les-ti ab-utro-que

f

Qui

com-par sit Lau-da-ti-o

com-par sit Lau-da-ti-o

com-par sit Lau-da-ti-o

com-par sit Lau-da-ti-o

Qui