

" *Adios meu menino, Adios* "

Cancion antigua

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Cantar antiguo

Lucas Amador M. M.

Canto

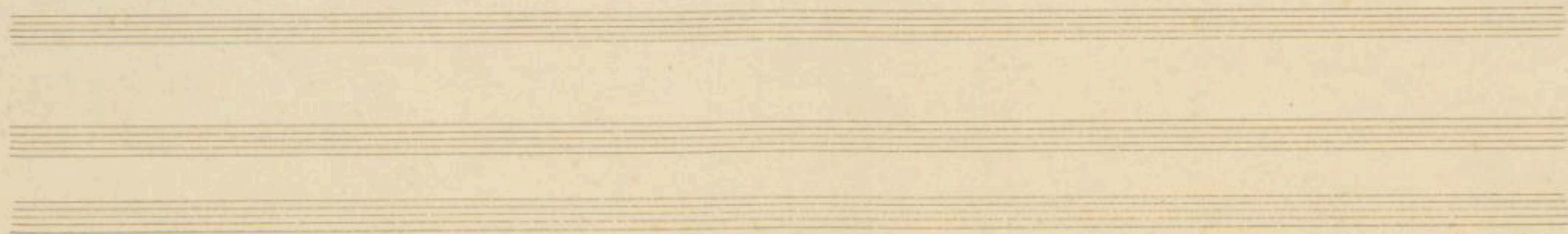
la - chor meu me - ri - no la - chor va que te mar - chas pra a que - ra non ol - vi - des a pre -

Piano

- di - na que che que - da a - cá na te — — — — — ra non ol - vi - des a pre -

Sempre Cres — — — — — f

- di — — — — — na que che que - da a - cá na te — — — — — ra non ol - vi - des a pre - di — — — — — na que che



Allegro *p* *meno p*

que da a caí na te — orca — de — dios meu me — ni — no la dios de — dios meu me — ni — no la —

The first system of music features a vocal line in G major with a treble clef and a 2/4 time signature. The lyrics are written in red ink below the notes. The piano accompaniment is in the same key and time signature, with a bass clef. The system concludes with a double bar line.

pp

— dios de — dios meu me — ni — no la dios

The second system continues the vocal line and piano accompaniment. The lyrics are in red ink. The piano part includes some chords and rests. The system ends with a double bar line.

