

N° 8 Quintette (chœur)

Prise de V. Hugo

Vive ainsi même.

Chant

*pp stacc*

Piano

Comme nous, disaient ils le vie morne -

*Cresc*

cel les puis les

Al

qua

zils

Ha - mey

Ha - mey

disaient el -

- les

Comme nous disaient ils

le leur que -

*And*

— et — les — mi — se — re et — pi — ri — les — Les — may — les — may — disaient

This system contains the first line of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note on 'et' and continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The lyrics are written in red ink below the vocal staff.

et — les — Ven — ien — t — di — saient.

This system contains the second line of the musical score. The vocal line has a long note on 'et' followed by a melodic line. The piano accompaniment continues with similar patterns. The lyrics are written in red ink below the vocal staff.

ils — An — che — les — les — les — dans — quel — les — sub — les — les —

This system contains the third line of the musical score. The vocal line features a series of eighth notes. The piano accompaniment continues with similar patterns. The lyrics are written in red ink below the vocal staff.

may — les — may — di — saient — et — les

This system contains the fourth line of the musical score, ending with a double bar line. The vocal line has a long note on 'may' followed by a melodic line. The piano accompaniment continues with similar patterns. The lyrics are written in red ink below the vocal staff.