

Nº 2. *Alborada popular*

Ben Amma M. M.

Canto

Piano

Viva - - - - - *con* - - - - - *do*

Viva vi va vi va don pe dro
fi, an Rei-er ti aah

f *p*

vi va vi va o de-ñor
neces por a da-í-de

Viva vi va vi va don pe dro
vive todas junctas majo

don pe dro Ma du ga de don to aya yor
Quito de golon castra

Viva
vive

Slit *a Tempo*

[illegible]

Allegretto 2/4

Dixie

Dixie

A handwritten musical score on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, some beamed together, with a red 'f' marking above the staff. The middle staff features a complex rhythmic pattern with many beamed eighth and sixteenth notes, accented with red markings. The bottom staff has a simpler rhythmic pattern with notes and rests. Red annotations, including slurs and dynamic markings like 'f' and 'ff', are scattered throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper.