

18 "Vie Marine"

Allegro M. M.

Canto

Preludio

Piano

sp

Tempo

—

con

—

per

—

Handwritten musical score for 'Vie Marine'. The score is written on ten staves. The first staff is labeled 'Canto' and contains a single whole note. The second staff is labeled 'Piano' and contains a series of eighth notes. The third staff is labeled 'Preludio' and contains a series of eighth notes. The fourth staff is labeled 'Tempo' and contains a series of eighth notes. The fifth staff is labeled 'con' and contains a series of eighth notes. The sixth staff is labeled 'per' and contains a series of eighth notes. The seventh staff is labeled '—' and contains a series of eighth notes. The eighth staff is labeled '—' and contains a series of eighth notes. The ninth staff is labeled '—' and contains a series of eighth notes. The tenth staff is labeled '—' and contains a series of eighth notes. The score is written in a cursive style with many corrections and annotations.



*pp* *pp* *lungo piano*

*Andante non troppo*

li — ve Ma — ri — a — gra — ti — a — ple — ni De — mi — nus te — cum

*Oru — — — — — f*

li — ve Ma — ri — a — te — ne — di — ta — tu — in — ma — ni — a — ri — tua

*p — — — — — Oru — — — — — f* *p*

il — le — ne — di — tu — pro — pter — ven — i — ti — sui Je — su Vane — la Ma — ri — a



Ma — ter Dei U — ra pro — ni — bi Ma — ter Dei U — ra pro —

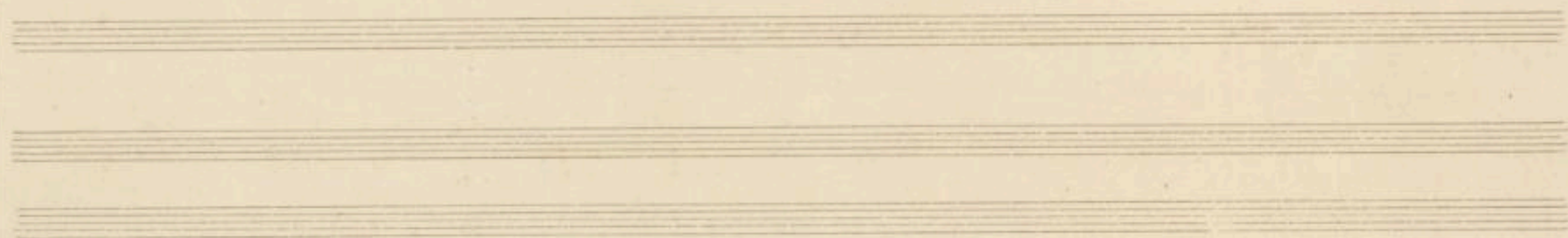
ne — bi pec — ca — to — ri — bus U — ra pro — ni — bi pec — ca —

te — ri — bus U — ra U — ra pro — ni — bi pec — ca — to — ri — bus Nunc et in

Allegro come primo

he — re mor — ti nei — bus U — ra





Handwritten musical score on three staves. The top staff contains a melody with a red slur and the word "amen" written below it. The middle staff contains a melody with a red slur and the word "amen" written below it. The bottom staff contains a melody with a red slur and the word "amen" written below it. The staves are connected by a red line.

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