

N^o 24. *Missa Terra*

Pecca de P. J. de li

Tempe de Mercu 2 me

Canto

mi-ra te-ra mi-ra de-ra terra
le-se-ler-bia que t'a-bai - ra mal co-

Piano

den-de m'cu-ri-ci Cantas ve-us de di lon-ge Cantas ve-us te cho-vei Cantas
ne-us a tua va-lor Be-pas-din d'e-ter-nas pro-les Mi-ra sa-bu de ve-der Mi-ra

Handwritten musical score for the first system. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are written in red ink below the notes. The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The music is written in a style typical of 19th-century manuscript notation.

ve-us n'a gran-de-ra d'outro mun-do se-du-tox Di pen-si n'a tua pe-bre-ra O meu
te-ava mal fu-da-da bonde-ra-da a pa-de-ir N'o teu se-o qu'a-mei tam-to Meu re-

Handwritten musical score for the second system. The vocal line continues with the same notation and key signature. The piano accompaniment also continues, with the right hand featuring some more complex chordal textures. The lyrics are written in red ink below the notes.

pe-i-to in-chin e dor Di pen-si n'a tua pe-bre-ra O meu pe-i-to in-chin e dor
-pe-se que-re ter N'o teu se-o qu'a-mei tam-to Meu re-pe-se que-re ter