

W. 21 (A note de San Jean)

Finis de S. J. de li.

All. ma. no. che. in. mo. ste.

Chœur *p* *sempre* *Or.*
Van Jean pi-dou si l'oulo qui me i a-de-mou-
Non va-gue si a-ta noi-le Pa-le-la mi fu

Piano *p* *Or.* *en* *de* *f*

en *de* *f*
- lu - re per ver e dol sa-li-re San de-u de ro-ma-xe per ver e dol sa-li-re San
- toum qu'bay moi-tas lu-mei-ra-das E po-des te qui-ma-re qu'bay moi-tas lu-mei-ra-das E

f *f* *Or.*
de - a de ro-ma-xe mo-u-nas te-de co-ta do'e co-se pa-re-la-re qui po-de San Joan
po-des te qui-ma-re Ben po-de mi-na ti-a Ben po-de des-ian-sa-re San Joan un sur-ma

Allegro

Handwritten musical score for a vocal and piano piece. The vocal line is written on a single staff with lyrics in Italian. The piano accompaniment is written on two staves. The music is in 4/4 time and features a key signature of one flat (B-flat).

Vocal line lyrics:
- an - ne - ve - ni - ti - ta - re
- ho - xi - li - na - mo - spi - ci - da - re

Handwritten musical score for a piano piece. The music is written on two staves. The piano accompaniment is written on two staves. The music is in 4/4 time and features a key signature of one flat (B-flat).

Piano line lyrics:
- tu -

Four empty musical staves, each consisting of five lines, for additional notation.