

Acta Impresora

à Lesbia
(Poème d'amour)

3^{me}

VALSE BRILLANTE

POUR

PIANO

PAR

M. DEL ADALID.

Propiedad.

Pr. 16 rs.

Op. 22.

MADRID.

M. SALAZAR.
Calle de Espateros N. 3.

C. MARTIN.
Calle del Correo N. 4.

Calografía de F. Echevarria.
Vergara 10.



Powder Co. & Company

VALSÉ BULLANTE

VALSÉ

M. DEL VALSÉ



5^{me}

VALSE BRILLANTE.

OP. 22.

M. DEL ADALID.

Vivace non troppo (♩ = 160)

INTRODUCTION.

p molto *Libero*

p con espressione

p chos x x x con x x x da
accelerando e crescendo molto

dim

p subito molto rallentando *pp*



a tempo

Valse.

Vivace
passionato.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The piece begins with a piano (*p*) dynamic. The bass line consists of sustained chords. Pedal points are indicated below the bass staff.

Ped. Ped. Ped.

Second system of musical notation. The treble staff continues with melodic phrases, including a triplet. The bass staff provides harmonic support. Dynamics include piano (*p*) and piano-piano (*pp*). A *rit.* (ritardando) marking is present. The system concludes with *a tempo* and *cresc.* (crescendo) markings.

Ped. Ped. Ped. Ped.

Third system of musical notation. The treble staff features more intricate melodic lines with accents and slurs. The bass staff continues with harmonic accompaniment. Dynamics range from piano (*p*) to forte (*f*). Pedal points are marked throughout the system.

Ped. Ped. Ped. Ped.

Fourth system of musical notation. The treble staff begins with a *dim.* (diminuendo) marking. The system includes *pp rit.* (piano-piano, ritardando) and *a tempo* markings. The treble staff features a melodic line with a *f* (forte) dynamic. The bass staff continues with harmonic accompaniment.

Ped. Ped. Ped. Ped.

Fifth system of musical notation. The treble staff concludes with a melodic phrase. The bass staff provides harmonic accompaniment. The system ends with a *pp rit.* (piano-piano, ritardando) marking. Pedal points are indicated at the end of the system.

Ped. Ped. Ped. Ped.



16 Comparsa ripetuta con 2 linee variate & la 4.
ultima

9 10 11 12 13

a tempo.

Ped. Ped. Ped. Ped.

This system contains measures 9 through 13. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music includes various dynamics such as *p* and *f*, and includes several pedal markings. Handwritten annotations include circled numbers 9, 10, 11, 12, and 13 above the staff.

rit.

un poco più mosso
legg. e cantando

Ped. Ped. Ped.

This system contains measures 14 through 18. It includes dynamics *p* and *f*, and features a trill (*tr*) and a fermata. The tempo marking changes to *un poco più mosso* and *legg. e cantando*. Pedal markings are present. Handwritten annotations include circled numbers 14, 15, 16, 17, and 18.

cres. *cen* *do.* *dim.*

Ped. Ped. Ped.

This system contains measures 19 through 23. It features dynamics *cres.* and *dim.*, and includes the word *cen* (likely a vocal line). Pedal markings are present. Handwritten annotations include circled numbers 19, 20, 21, 22, and 23.

cres. *cen*

Ped. Ped.

This system contains measures 24 through 28. It features dynamics *cres.* and includes the word *cen*. Pedal markings are present. Handwritten annotations include circled numbers 24, 25, 26, 27, and 28.

do. *dim.*

Ped. Ped.

This system contains measures 29 through 33. It features dynamics *f* and *dim.*, and includes the word *do.* Pedal markings are present. Handwritten annotations include circled numbers 29, 30, 31, 32, and 33.



XII Campos: prel. cantata XIII - XIV - XV - XVI

Handwritten numbers: I, II, III, IV, V, VI

Handwritten numbers: I, II, III, IV, V, VI

pp *cres - - - cen - - - do.*

Ped. Ped. Ped.

Handwritten numbers: VII, VIII, IX, X, XI, XII

dim: *P* *cres*

Ped. Ped. Ped.

Con *anima, e cantabile*

cen do *f* *a tempo* *p*

Ped. Ped. Ped.

f *ff* *p*

Ped. Ped. Ped. Ped.

cres - - - cen x do.

Ped. Ped. Ped. Ped.



Bajar h
a p

Utilizar Clarinet a Sol como en edo. pif. nº 25

1ª línea adorno en infdo.

1-5

P

cres *cen* *do.*

Ped. Ped.

rit.

cresc.

Ped. Ped. Ped. Ped.

dim:

pp *dolciss:*

Ped. Ped. Ped. Ped.

NOTAS REALES

leggieramente

Ped. Ped. Ped.

cresc.

1. *2.* *tr*

Ped. Ped. Ped. Ped. Ped.



línea adorno en infdo. una sola línea

línea adorno en infdo. aiquillo

32 Campos, exceto o inverno quando
echarnizante. Sol b em B♭

6

p leggiero *cres* *cen*

do. *f* *dim:* *p*

cres *cen* *do.* *f*

dim: *p d tempo.* *cres*

cen do. *f* *dim:* *p*

Ped. Ped. Ped. Ped. Ped. Ped.



Copiar del principio igual

Handwritten number 4 above the system.

cres - - - cen - - - do
 Ped. Ped. Ped.

Handwritten text: *Primo Tempo* and circled numbers 1-5 above the system.

dolce. *f* *p*
 Ped. Ped. Ped.

Handwritten circled numbers 6-11 above the system.

pp rit: *tempo* *f*
 Ped. Ped. Ped. Ped. Ped.

Handwritten circled numbers 12-17 above the system.

f *f* *f* *dim:* *p rit.* *tempo*
 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Handwritten circled numbers 18-23 above the system.

p con elegancia *pp rit.*
 Ped. Ped. Ped. Ped.

Atención

VAR



Cambiar A m >

2^a vez

8

9 10 11 12 13 14

tempo f

Ped. Ped. Ped. Ped. Ped.

cresc. mf con do

brillante

Ped. Ped. Ped. Ped. Ped.

dim con delicatezza in tempo con anima

Ped. Ped.

cresc. mf cresc.



(A) Cambiar a fort >

trm = 8^{va} *P con anima* *piu calmo*

mf cresc *ceci* *de* *f*

X ancora rianimato *ff brillantissimo*

con brio *in tempo*

FIN.

ff intense

Escribir notas reales a 8^{va} baja



→

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