



ger, mes du dehors De son oeuvre impar fait il  
 n'est rien devant moi. fleur au gré de ha' veul dans

de ton na la- ti- té Et d'un pied de clai- gneur le lan-  
 te de' soit du ri- de qu'a ja' m'ai loi de moi le des-

*C'est sempre*  
 - tant dans l'e- pa- ie Ben- tra dans son ce- sur Et d'un  
 tin soit ton qui- de Et le malheur ton roi ja' ja-

pied de- clai- gneur le sou- rant dans l'e pa- ie Non-  
 mais loi de moi le ve- tu soit ton qui- de Et

tra le sans son re-fer malheur ton vi-  
 le

tion des sou-ffres vi-ti-mes de la vi-ve non

non n'a se-er pas que sa rage as-son-vi-ve sou-

vir-me le malheur jusqu'a ce que la mort ou-

-want son aly sur - men et Anglontine a ja - mais dans

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes.

l'éter - nel si - ten - u l'éter - nel - le son - leur Anglon

The second system continues the musical score. The vocal line (upper staff) continues with the lyrics. The piano accompaniment (lower staff) maintains the rhythmic accompaniment with some harmonic changes.

-tiss a ja - mais dans l'é - ter - nel si - ten - u l'éter

The third system of the score. The vocal line continues with the lyrics. The piano accompaniment features some rests and dynamic markings.

nel - le son - leur

The fourth and final system on the page. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord. There is a handwritten signature or mark at the bottom right of the page.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The staff contains several rests.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations above the notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The staff contains several rests.

Handwritten musical notation on a grand staff. The notation includes notes, rests, and dynamic markings such as *ppp* and *mf*. A *trill* marking is present above a note in the upper staff. The piece concludes with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.