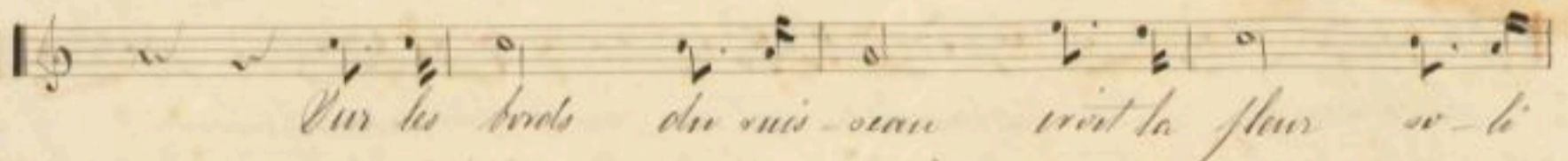
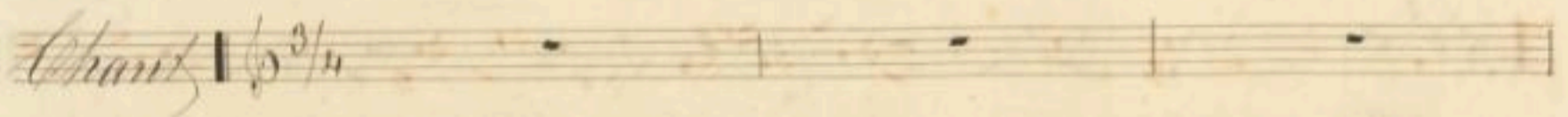


Sur les bords du ruisseau 3^o Piece de Clement Caraguet

No 22



l'ai - se Dont la ce - so - le brille au mi - lieu des ce -

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are written in cursive below the vocal line.

- seaux s'en vire et le s'in - di - que et son om - bre le -

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are written in cursive below the vocal line.

- ge - re De ber ce noble - ment sur la - mi - re des

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are written in cursive below the vocal line.

l'eau fleur e douce pas - sur lui - dot le flot qui

The fourth system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are written in cursive below the vocal line.

pas - se
 le mes tristes ac - cents la ter - res - se et se

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music is written in a cursive, handwritten style. The lyrics are written below the vocal line.

prend
 le mer sauvage é - lan vent marin te

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music is written in a cursive, handwritten style. The lyrics are written below the vocal line.

gra - ce
 Lais - se moi d'emporter vers l'oc -

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music is written in a cursive, handwritten style. The lyrics are written below the vocal line.

can pre - prend Lais - se moi d'emporter vers l'oc -

The fourth system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music is written in a cursive, handwritten style. The lyrics are written below the vocal line.

non pro-fund

Mais il l'entend en vain S'encor — u — u

u — u Cet — te fle — tante i — mage aux in — ter — cines —

tous *de* *de* *robe* *aux* *braves* *aux* *braves* *humides* *qu'il* *é-*

4

pres *sont* *et* *le* *flût* *i* *ple* *ré* *ten* *te* *ment* *sont* *son*

leur *O-* *bois* *au* *des-* *tin* *qui* *bon* *d' *le* *ten-**

trais- *ne* *Ten* *murmure* *et* *re-* *dot* *par* *un* *é-* *thy* *one*

f

quel comme toi l'homme a pris d'une lumière voisine

Pour sut de sus-pe-re' le se've de son veur pour

And

sut de sus-pe-re' le se've de son veur