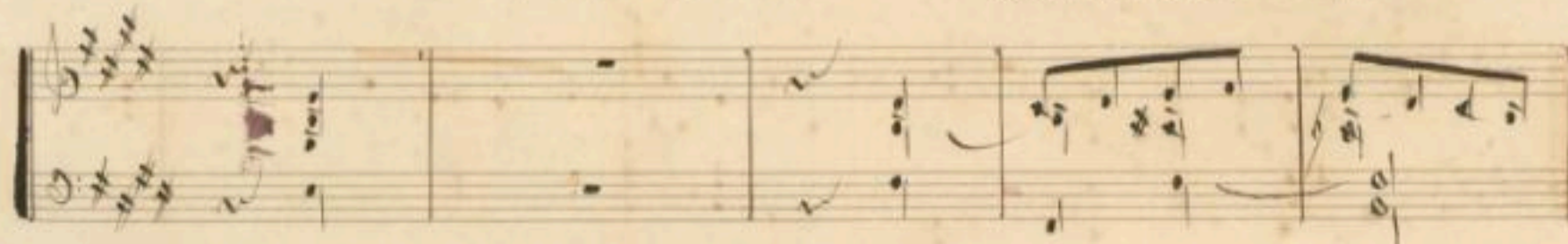
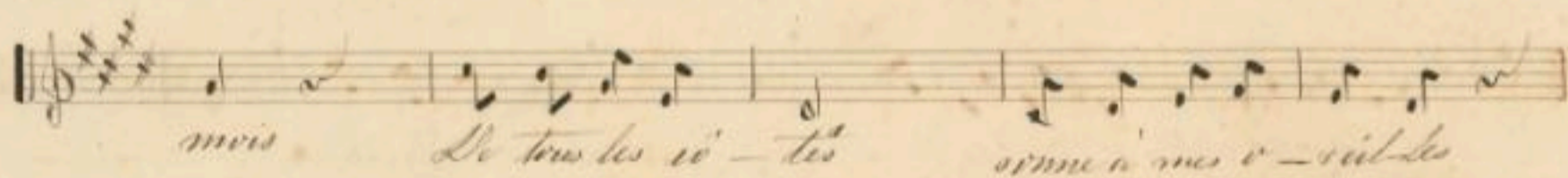
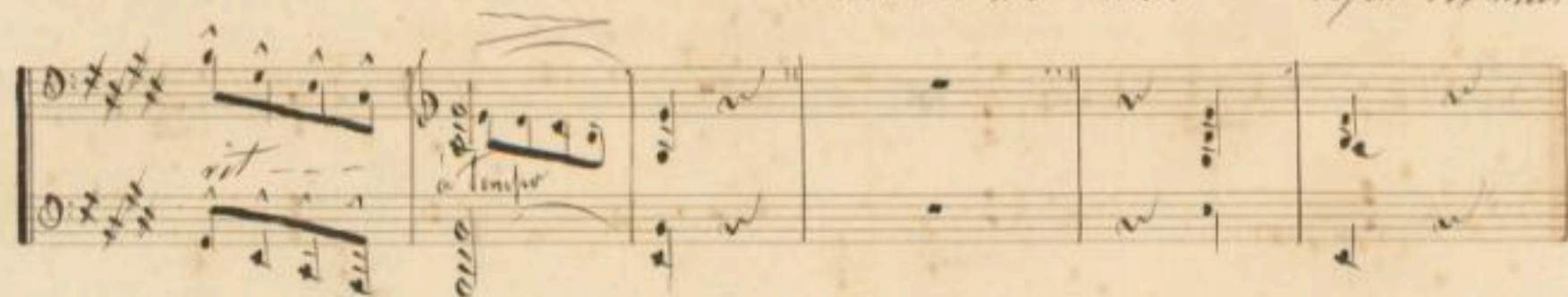
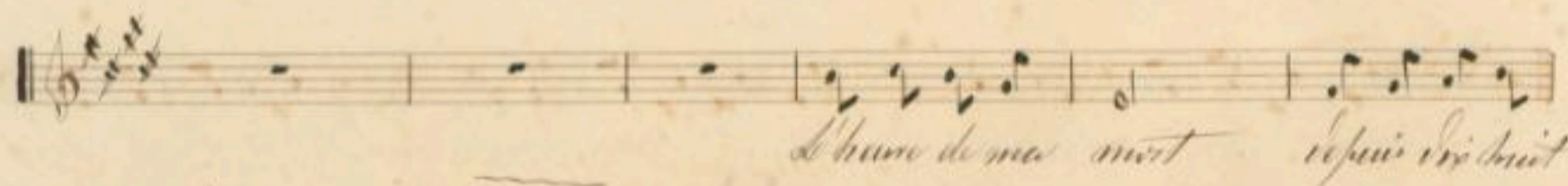
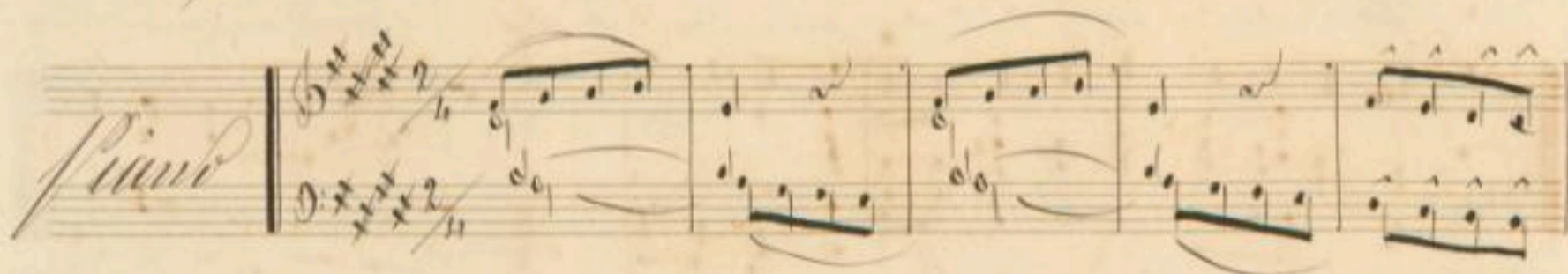
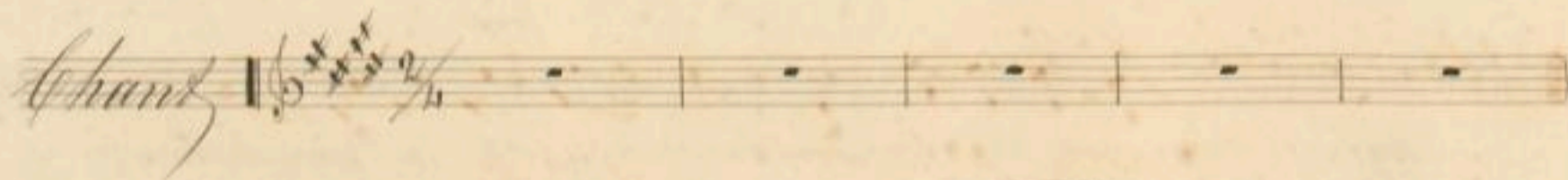


Amour veni l'Alfred de Dupont

N° 28

Tempo moderato



f

de puis dix huit ans j'en ai vu et de vieilles partout je les

Adieu

sans partout je les vois plus je me de-tate

Adieu — — — — — *un* — — — — — *h*

un bon my s'e-re. plus s'ouille en moi d'un tel mal

heur et ces que je veux j'ai — — — — — un peu sur ter

f *Plan*
 - re je sens tout à coup s'ar-
 e' entouré un jour - - à l'empire d'P - e -

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a forte (*f*) dynamic and a *Plan* marking. The lyrics are "- re je sens tout à coup s'ar-". The lower staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

ter Mer pour Meapour à la - ter

The second system continues the musical piece. The vocal line (upper staff) has the lyrics "ter Mer pour Meapour à la - ter". The piano accompaniment (lower staff) continues with similar harmonic textures.

s'arrête se pro-di-ges jusqu'à me se-poi est un com-

The third system shows the vocal line (upper staff) with lyrics "s'arrête se pro-di-ges jusqu'à me se-poi est un com-". The piano accompaniment (lower staff) features more complex chordal structures.

p
 bat et comme un tour-sier bri-sé de fa-ti-ges

The fourth system begins with a piano (*p*) dynamic marking. The vocal line (upper staff) has lyrics "bat et comme un tour-sier bri-sé de fa-ti-ges". The piano accompaniment (lower staff) continues with a steady harmonic accompaniment.

f *Allegro*

Mon courage e'tant chancelle et s'a bat