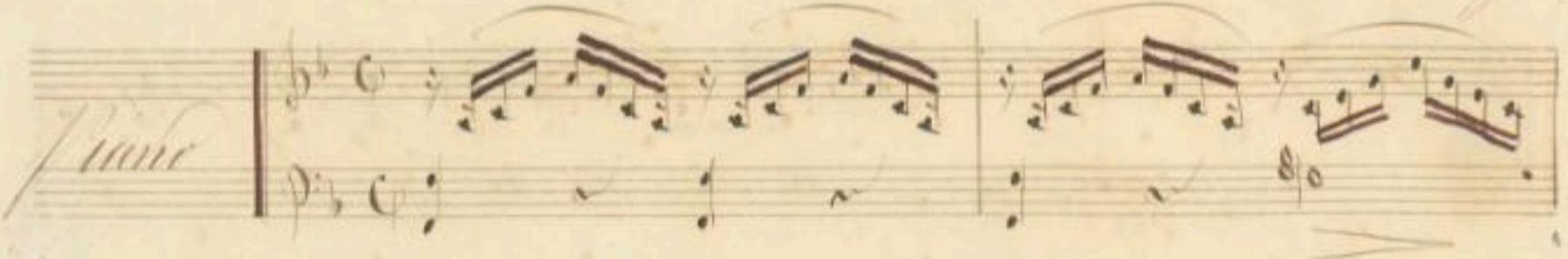
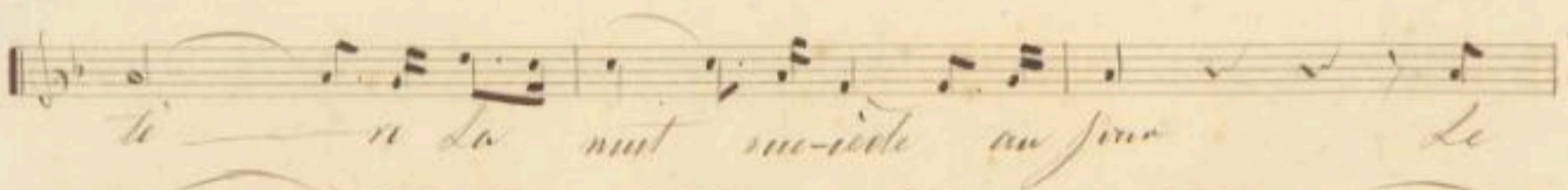


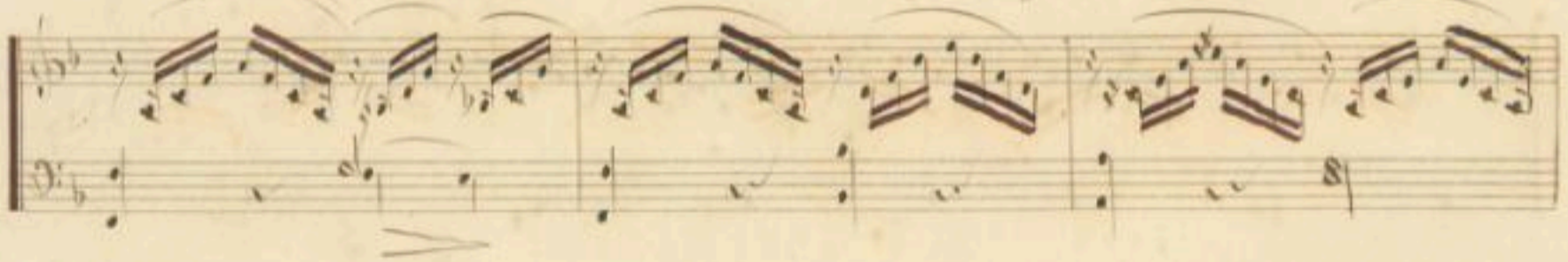
*L'heure du mystère*

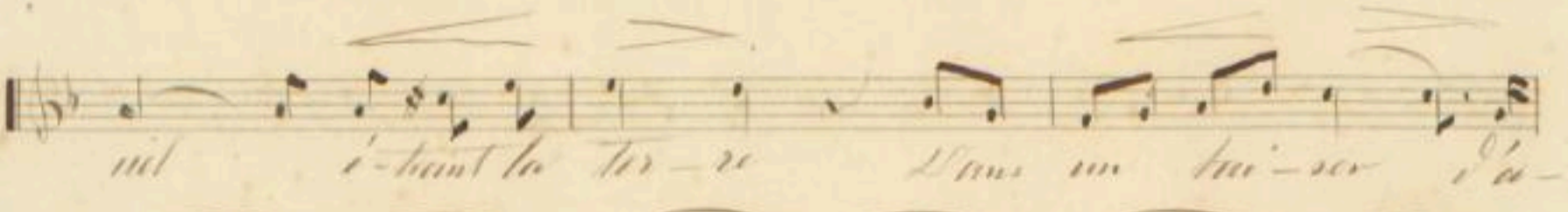
*N° 15*

*Chant* 

*Piano* 









*mour*      *Le ciel*      *embrasé la terre*      *Dans un bai-*

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass staff with a rhythmic pattern of eighth notes and chords.

*-ser dans un bai-ser d'a-mour*

The second system continues the vocal line and piano accompaniment. The piano part has a consistent rhythmic accompaniment.

A single empty musical staff, likely a placeholder for a second vocal line or a specific instrument part.

*La*      *brise*      *tède*      *et*      *pu*      *re*      *vous*      *pi*      *re*      *vous*      *les*

The third system continues the vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with some dynamic markings like *forte* and *molto*.

The fourth system shows the piano accompaniment for the final part of the page, continuing the rhythmic pattern from the previous systems.

Mes Lebris et vos mur-mu-re Les

vous sont e-tri-les Lebris et vos mur-

mu-re Les uns les uns sont e-tri-les

aux spheres e-tri-

fin *f* *ff* *f* *ff* *f*

nel les vannes au pays na-tal Men

lame curant ses ai-les Ven-tu-ri-fer l'i-er

al Men lame curant ses ai-les Ven-tu-ri-fer l'i-er

- 115