

Les grillons - *opus de Sammartini*

11

Alligretto vivo

Chant | *2/4*

Piano

gril-les so-li-
Quand j'e tais po-

-tai-se j'i com-me moi
-ti-te Com me u bar-com

Un qui est de
Et que Margue-

ter-re il s'en-uit-ly toi
 si te si-lait ser-je - sau
 J'at-te-ro la
 Quand le vent d'au-

flam-me c'est pour s'e-ga-yer
 tem-ne s'écrit tout ge-mir
 Mais il manque une
 Ten-ri-vo-vo-

à-me une ame au se-yer
 te us M'aidait à der-mir
 Mais il manque à me
 Ten-ri-vo-vo-

une ame au se-yer
 M'aidait à der-mir

P ma in Amore

guelon se-li-tai re l'air qui sort de terre Ah réveille

ti et vit le toi pour moi He — vit

— le toi . pour moi pour

moi Ah re — vit le toi pour moi pour moi re —

stacc:

X X X X X

voit le *tri* *ste* *per* *me*

est un peu *à temps*

The first system of the manuscript shows a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line contains the lyrics "voit le tri ste per me" with a long slur over the last three words. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand. The tempo marking "à temps" is written below the piano part.

The second system consists of two staves. The top staff is a treble clef staff containing a melodic line with several slurs and accents. The bottom staff is a bass clef staff with a corresponding bass line. The notation is handwritten and shows some corrections or additions.

The third system consists of three staves. The top staff is a treble clef staff with a melodic line. The middle and bottom staves are bass clef staves, with the middle staff containing a more complex bass line and the bottom staff providing a simpler accompaniment. The notation is dense and shows some corrections.

The bottom of the page contains four empty musical staves, arranged in two pairs, with no notation or text on them.