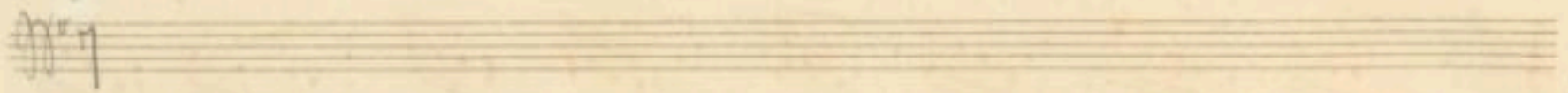
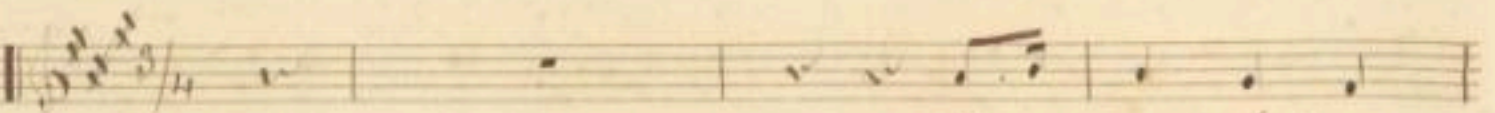


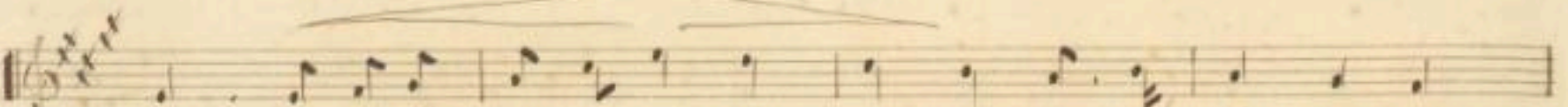
*Sur des vers sur la neige Poësie de Lamartine*

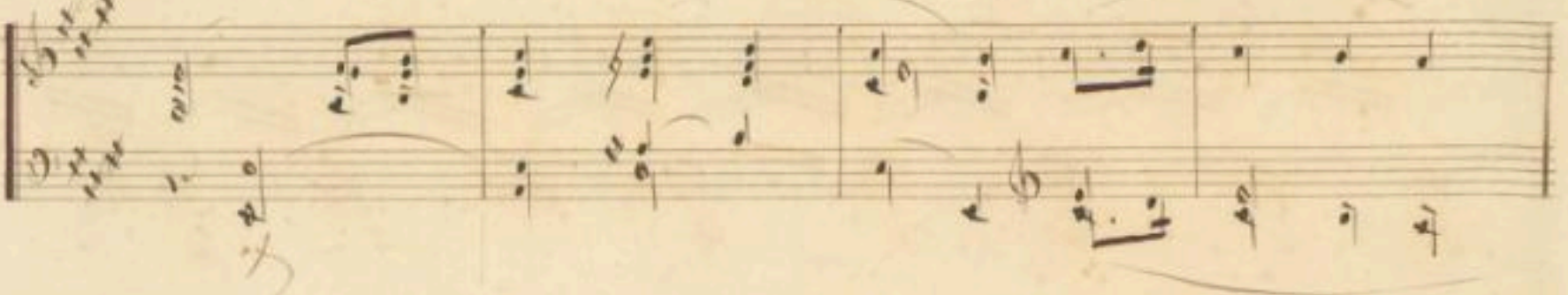


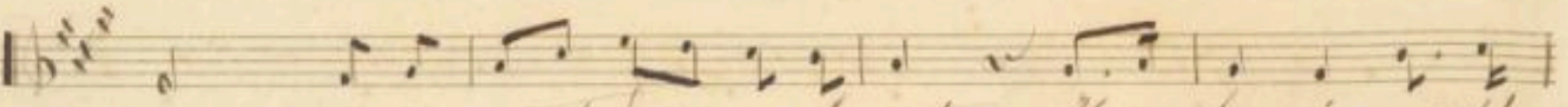
*Andte Mod<sup>te</sup> m m. 86*

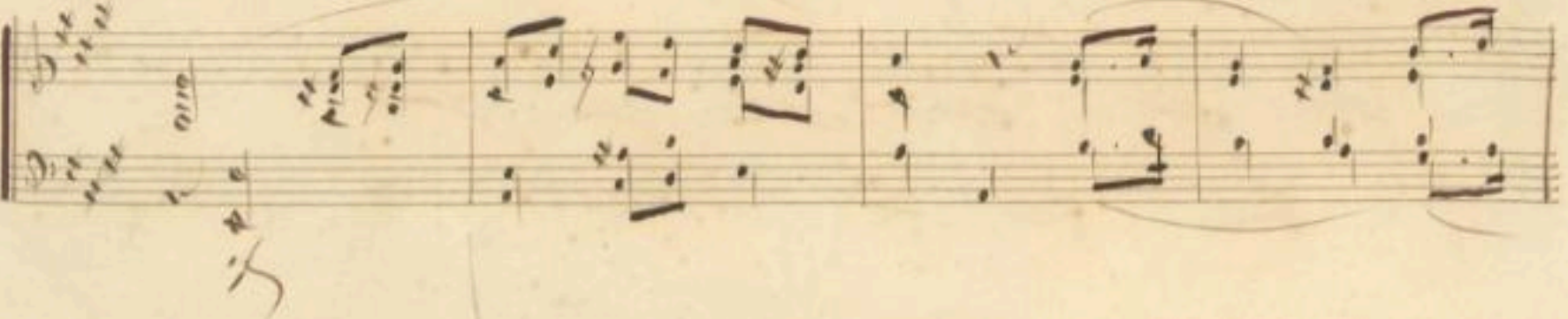
*Chant*  *Pour qui Sei-*

*Piano* 

 *queurs fais tu fleurir ces pa-les se-ces quand ce-ja tout pris-*



 *-ser - ne en unant dans un di-mats Ne - las siy moi-plu-*





*rit* que n'ont-ils vu e - clo - ses *Pauvre fleur per me*

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics 'que n'ont-ils vu e - clo - ses' are written below the notes. The lower staff is a piano accompaniment in G major, starting with a bass clef and a common time signature. The lyrics 'Pauvre fleur per me' are written below the notes. The system concludes with a fermata over the final note.

*rit* *à tempo*  
vous veilà les blancs fi - vers *Pauvre fleur per me*

The second system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics 'vous veilà les blancs fi - vers' are written below the notes. The lower staff is a piano accompaniment in G major, starting with a bass clef and a common time signature. The lyrics 'Pauvre fleur per me' are written below the notes. The system concludes with a fermata over the final note.

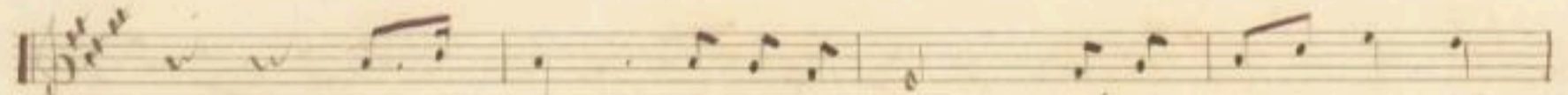
*rit*  
vous *Pau* vous *fleur* *Pau* - vers

The third system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics 'vous' are written below the notes. The lower staff is a piano accompaniment in G major, starting with a bass clef and a common time signature. The lyrics 'Pau' vous 'fleur' 'Pau' - vers are written below the notes. The system concludes with a fermata over the final note.

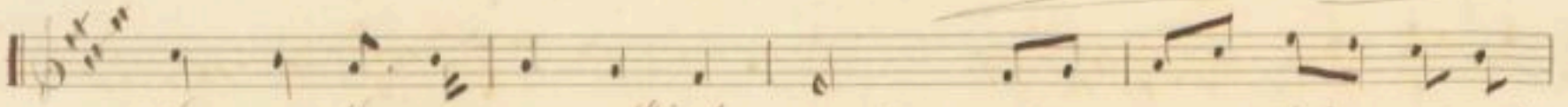
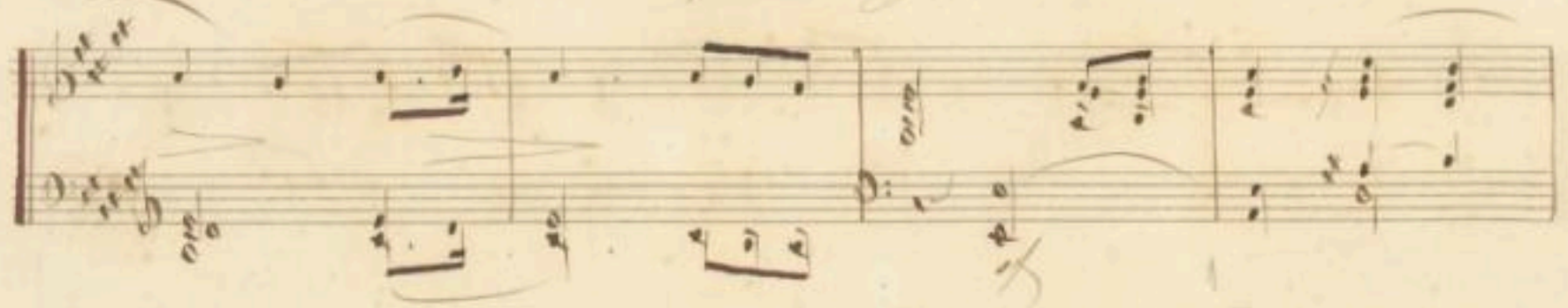
*rit*  
*fleur per me* vous veilà les blancs fi - vers

The fourth system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics 'fleur per me' are written below the notes. The lower staff is a piano accompaniment in G major, starting with a bass clef and a common time signature. The lyrics 'vous veilà les blancs fi - vers' are written below the notes. The system concludes with a fermata over the final note.

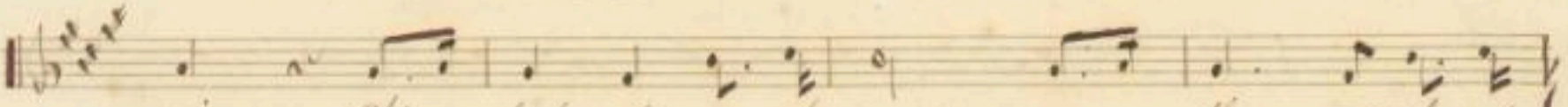
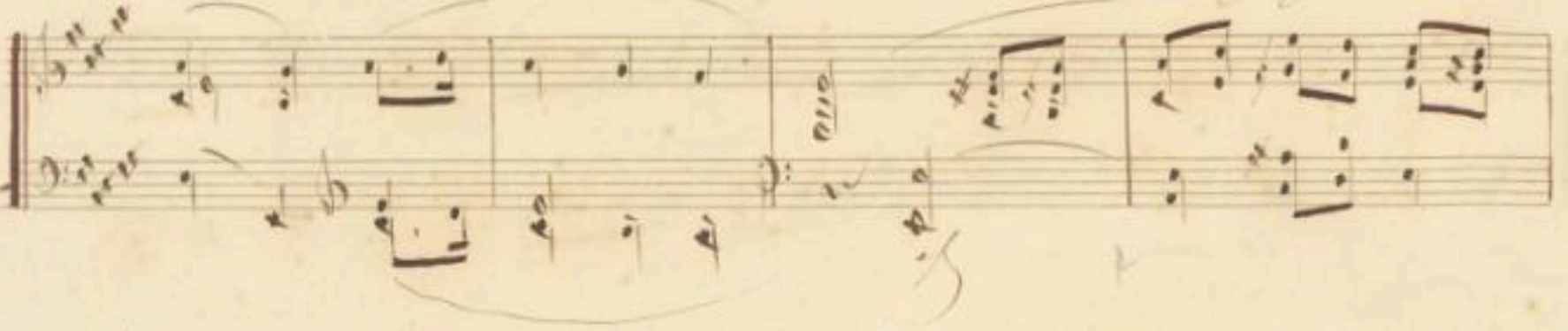




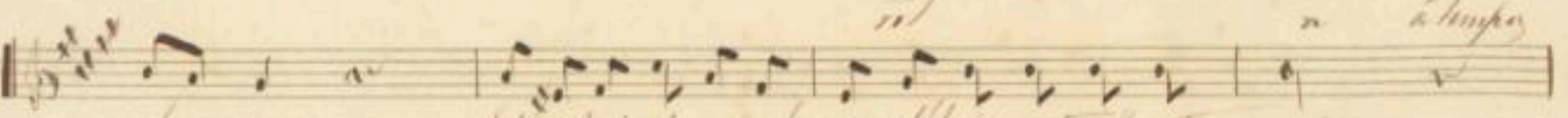
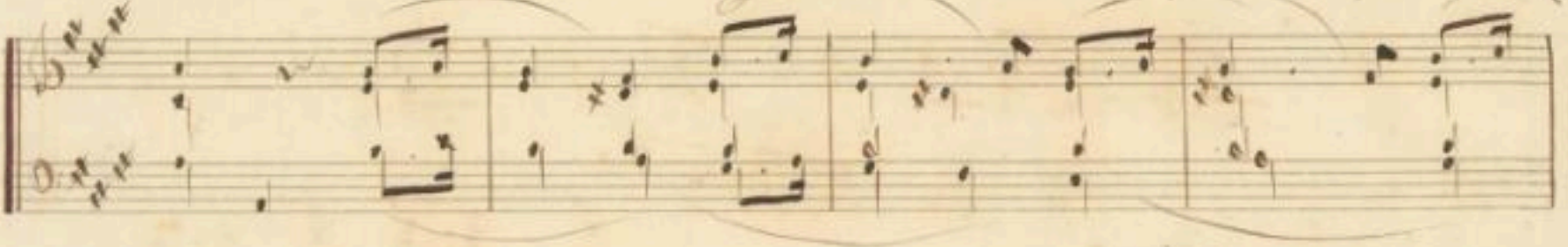
Mais non effrayez le bon-heur et les



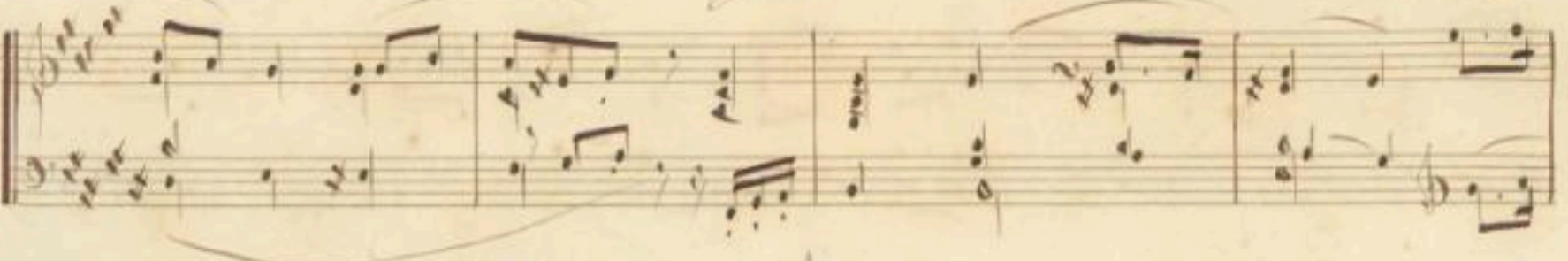
lar-mes Sans vous venir Dieu, le vent de se joindre et ain-



- si Di près de ses gla-jours ses fleurs ont plus de



cha-mes Et si près de ses gla-jours l'heure est plus tran-si





Et si près de ces fleurs Et si

près Et si près de ces fleurs l'air est plus beau