

Dignoni *scène* *de* *Armand* *Sibuste*

L'opéra *fév* *1871*

Moderato *m. m.* *72* *M. del* *Libretto*

Chant *3/8* *En a-*

Piano *p stacc.*

-vil *sous* *les* *bran-* *ches* *On* *suiv-* *la* *—* *ge* *fi-* *loux* *En* *cher-*

-chant *des* *per-* *ven-* *ches* *J'ai* *trou-* *vé* *tes* *yeux* *bleus*

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The system concludes with the handwritten text "Et fai" written above the vocal staff.

Handwritten musical notation for the second system. The vocal line contains the lyrics "vu les mains blanches par-mi les yeux ni-geux Un a-". The piano accompaniment continues with similar rhythmic patterns. The system ends with a fermata over the final note of the vocal line.

Handwritten musical notation for the third system. The vocal line contains the lyrics "ent sous les branches au point-la-go pri-leux". The piano accompaniment maintains the established rhythmic texture. The system concludes with a fermata over the final note of the vocal line.

Handwritten musical notation for the fourth system. The vocal line contains the lyrics "Et comme un". The piano accompaniment features a final melodic flourish. The system ends with a fermata over the final note of the vocal line.

Cres *f*

meil je — guoy son petit cœur aux yeux com-

f *dim* *p*

teit ses gouttes fran — ches En a

Cres *f*

mit sous les branches du puit-lage pri — leur

p *Cres*

du puit la ge pri leur En a — mit sous les

f
 branches Au feuillage fri — leur Au fruit
un *alleg* *f* *p*

— la — ge fri leur
perdendosi