

Op. 21

"Barcarolle"

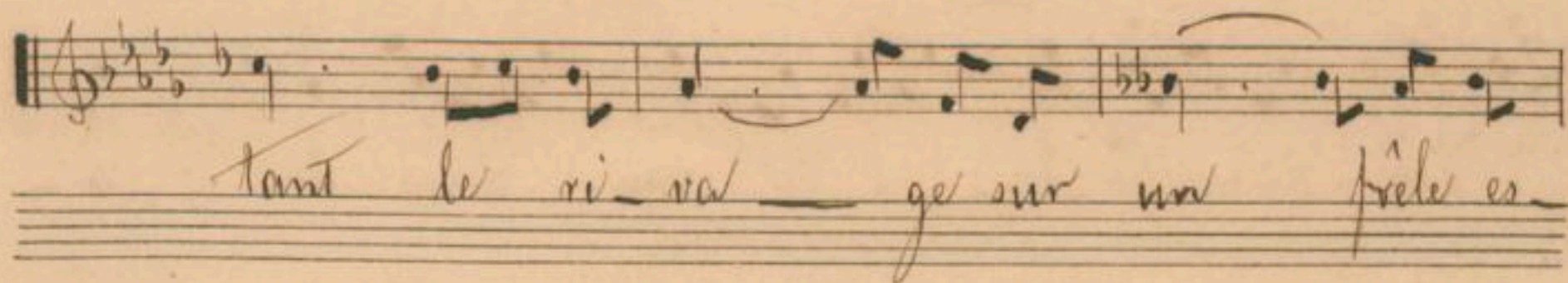
Empty musical staves.

Musical notation in 6/8 time, key of B-flat major. The first staff contains a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second staff contains the lyrics "à la fleur de".

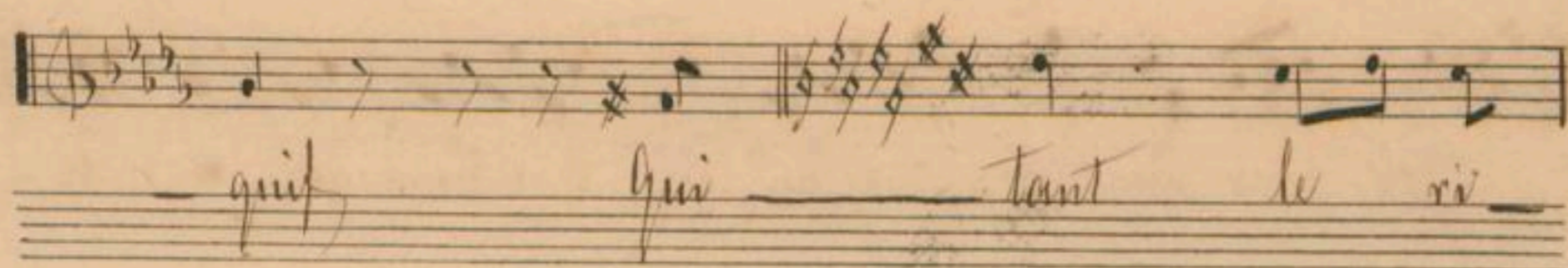
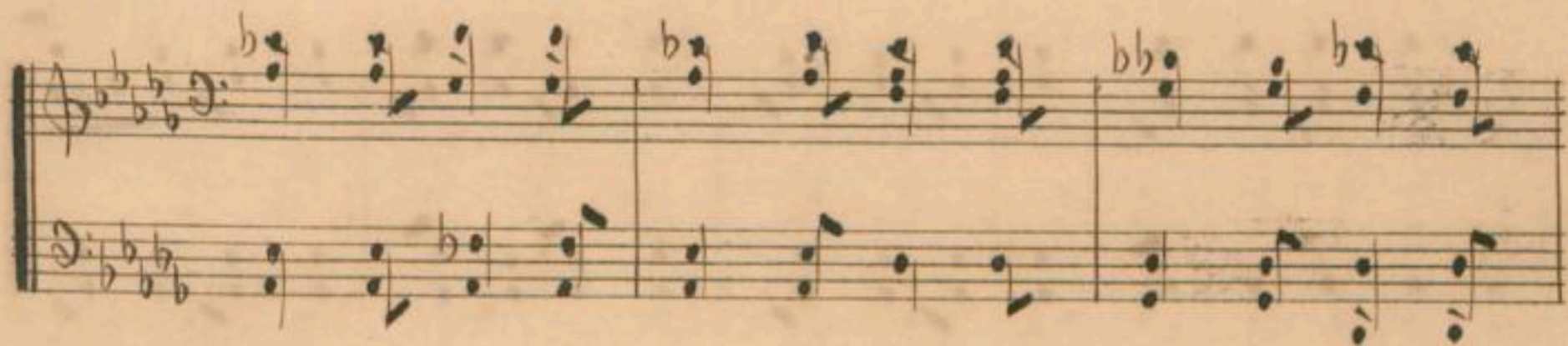
Musical notation in 6/8 time, key of B-flat major. The first staff begins with a *rit.* marking. It features a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second staff features a bass line of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2.

Musical notation in 6/8 time, key of B-flat major. The first staff contains a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second staff contains the lyrics "l'â — ge je pass pu-gi-tif qui-".

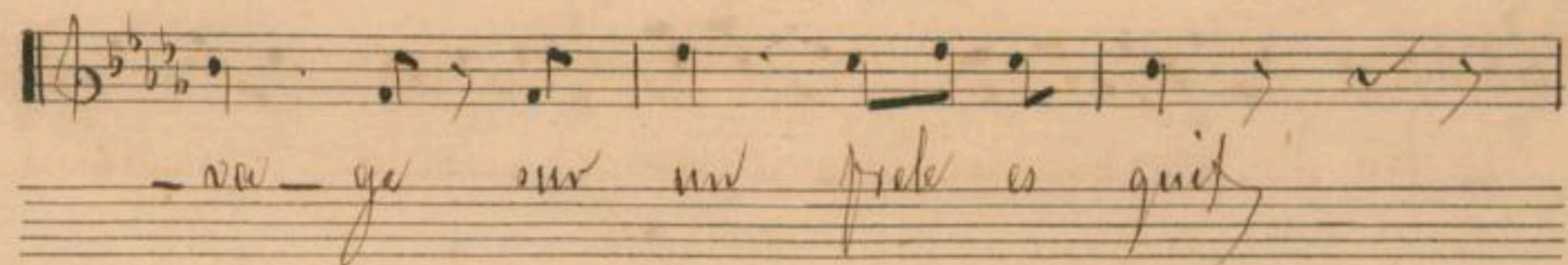
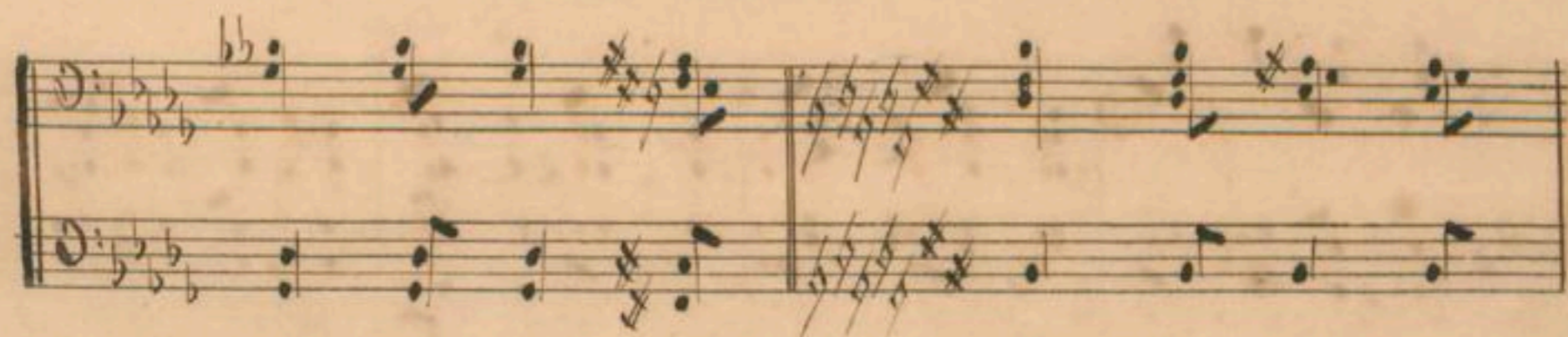
Musical notation in 6/8 time, key of B-flat major. The first staff features a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second staff features a bass line of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2.



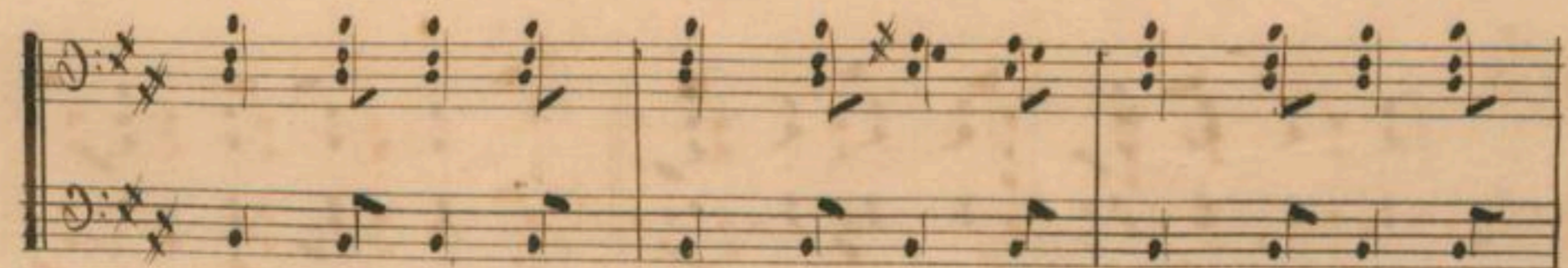
tant le ri-va-ge sur un préle es



- quif qui tant le ri



- va-ge sur un préle es quif



Piu animato

doni de ma patri e je vien demander a-

tri pour ma vie e au sol etran ger a-

tri pour ma vie e au sol etran

ger Vo que ma na-

sf f f p

el le cour cour en a vant qu'i tant les mer

bel le pro pi ce le vent qu'i'

f

f

tant la mer bel - le pro - fi - ce le

P ma cor Amour

vent Ni - te nous em por - te ta

f

voi - le sans ris Va donc que t'in -

por te de mes nois sou cis

Allegro
sone que t'ui por te de mes nois sou

cis

Cresc. *f* *f* *p*