

*La hirongne*

*Finis de Volges*

*Finis per amodo*

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. The middle and bottom staves are bass clefs. The music begins with a series of rests in the top staff, followed by a melodic line in the middle staff and a supporting bass line in the bottom staff.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. The middle and bottom staves are bass clefs. The music continues with a melodic line in the top staff and supporting bass lines in the middle and bottom staves. A dynamic marking 'p' is present in the middle staff.

*Las au ras le - ves en vio les blancs Van sur pi*

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. The middle and bottom staves are bass clefs. The music continues with a melodic line in the top staff and supporting bass lines in the middle and bottom staves.

*- ren - des De flor en flor quei lo, di si - ce quei lo, re -*



*f*

- ye - ra La liou - je - ra Moure de a mer. Sur marais

no - jas ri - u - te - so - ro De lila y e - so Moushar es

*Rit - u - so*

Tan Dotta la proutz tremula gi - ra tritz sur

*a tempo p*

pi ra Hombres sua fan Dotta la proutz tremula



gi-ra trãte sus-pi-ra Munde e m'aspa.

V-la que m'

pen vai De sus a-me-res Vãtre ja-vo-res puz et des

ou V-la que ha vi to tanto a-manter Vinque incas



*f*

tan tes penas los dos signoual a - mo - goz que la ser -

vi - a amor men ti - a Martyr un el por ella un

*rit - un - poco*

nar de tyro des - ve - los Jamargos u los Abrijun da -

*a tempo P*

vel por ella un nar de tyro des ve los Jamargos



*u - ho' stor' un' davel*

*Coro*

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The lyrics "u - ho' stor' un' davel" are written below the notes. The middle and bottom staves are piano accompaniment, with the bottom staff starting with a bass clef and a key signature of two flats. The word "Coro" is written above the middle staff.

*La flor in grata La flor her mesa Lu velu*

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The lyrics "La flor in grata La flor her mesa Lu velu" are written below the notes. The middle and bottom staves are piano accompaniment, with the bottom staff starting with a bass clef and a key signature of two flats.

*ro - sa Whora un' davel Uniqu' con mi lo Du apan me te ga Amor cas*

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The lyrics "ro - sa Whora un' davel Uniqu' con mi lo Du apan me te ga Amor cas" are written below the notes. The middle and bottom staves are piano accompaniment, with the bottom staff starting with a bass clef and a key signature of two flats.

*ti - ga Du velu - sad Un in - spi - ros tristes y*

The fourth system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The lyrics "ti - ga Du velu - sad Un in - spi - ros tristes y" are written below the notes. The middle and bottom staves are piano accompaniment, with the bottom staff starting with a bass clef and a key signature of two flats. A dynamic marking "f" is present in the bottom staff.



*o il me*

*ten ter deus la menter de m do-ter*

*est un puer*

*Ho-ri qui lo ve-ge-ra la li-vo-je-ra*

*à tempo*

*me*

*o il me Ho-ri qui lo ve-ge-ra la li-vo-je-ra*

*me*