

Rappellez vous

Finis & le de Messis

Agitato e con passione

Handwritten musical notation for the first system. It consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music is in common time (C). The first staff has a fermata over the first measure. The second staff has a piano (*pp*) marking at the beginning and a forte (*f*) marking at the end. The third staff has a forte (*f*) marking at the end. The word "Rap" is written at the end of the first staff.

Handwritten musical notation for the second system. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music is in common time (C). The lyrics are: "pel me le ter quand l'au ro re vain" and "da te main do la can la au".

Handwritten musical notation for the third system. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music is in common time (C). The lyrics are: "ti ve Ou-ve au so" and "ra que l'au re au sa lail son pa" and "a at col suivan".

l'ai en chan-té Rap-pel le
 ta sa man-son luan d'at la

toi lorsque la nuit s'élève ve
 me che- trin te y or na do ra

p
 l'ame en ré-vent sous son voile ar-gen
 ta ou me-bres. ta de ar gain des ves-

Scopus Over
 té le l'ap-pel du plai-ir Lorsque
 gon M. les tin de plus ces si tu

1000 Ly

ten *seu* *pal-siite* *Aux* *deux* *son-ger* *du* *:*
pe *du* *ma* *ge* *ta* *deux* *me* *son* *a* *ge*

Adm

seu *deux* *lorsque* *l'on* *bre* *l'ui* *vi* *te*
si *tu* *son* *brad* *l'ui* *de* *te*

f

E *vous* *au* *fond* *des* *bois* *Murmurer* *il* *ne* *voix*
Des *bois* *en* *il* *son* *ge* *il* *ge* *me* *de* *amour*

Rappelle *toi* *Rappelle* *toi* *Rappelle* *toi*
Amour *de* *te* *Amour* *de* *te* *Amour* *de* *te*

57

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The lyrics are written in French.

très petit - le
la mes du

Handwritten musical score for the second system. The vocal line continues with the same notation as the first system. The piano accompaniment follows the same pattern. The lyrics are written in French.

toi lors que les des te ne - et m'an -
le man que des te no ai sa - de Or -

Handwritten musical score for the third system. The vocal line continues with the same notation. The piano accompaniment follows the same pattern. The lyrics are written in French.

sont de lors pour la mais se - pa -
de ne al fin m'estra ven - pa - ra

Handwritten musical score for the fourth system. The vocal line concludes with a final note. The piano accompaniment ends with a final chord. The lyrics are written in French.

re -
un

quand le cha - grin d'i -
l'un de les sad

p

- vil et les an - ne' es Un - vent ple
 tra del den te vra do de ca bo et

tre ce cour de ses je - re' Drape à
 fin de po bre w - ru jon plan sur

mon toute a - mour songe à l'a - dieu ou
 en mon cor sur feu lu ou pro sur

f

pre - nie L'at sen ce ni le temps ne serit
 ho - sa An sen va ni do - loz na da

Adieu

rien quand on ai - me tant que mon
 son al que - ra - ra ment en

leur tat-tra toujours et te di - ra,
 du ten du lement les di - ra

Rappelle toi Rappelle toi Rappelle
 avec du te avec le avec

ff *ff* *ff*

a mes de te monde
 Rappel - le toi quand

ff *ff* *ff*

60

fin
 De la terre le - da mi se re gen *voto al*
 sous la froide ter - re sur leur bri - se pour tou

fin
 ou - bli - ra ce que - la te - rre
 Jean - mi - ra s'ap - pel - le - ra quand la

fin
 fleur so - li - tai - re sur mon tom -

fin
 beau sou - vent s'ou - vri - ra je ne

te verrai plus mainmoyens immortel le veu-

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written in cursive below it. The two lower staves are for piano accompaniment, with notes and rests clearly visible.

ha de son frere toucher ma na le al-
tra prin de toi comme une soeur si de le

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written in cursive below it. The two lower staves are for piano accompaniment, with notes and rests clearly visible.

voe un ta l'herdore En la mo de genre Amende
te voutz dans la nuit un veoy qui genit Rappelley

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written in cursive below it. The two lower staves are for piano accompaniment, with notes and rests clearly visible.

toi Rappelley toi Rappelley toi

The fourth system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written in cursive below it. The two lower staves are for piano accompaniment, with notes and rests clearly visible.