

"L'Amour"

Op. 9 (9) *pour le Clavier*

Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics for this system are: "As-sez de ma ma".

per)

Handwritten musical notation for the second system. It consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are for piano accompaniment. The key signature has two flats, and the time signature is common time. The lyrics for this system are: "bel-le ta va-bule Je sa-bel-ly He mit son te bal-

Handwritten musical notation for the third system. It consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are for piano accompaniment. The key signature has two flats, and the time signature is common time. The lyrics for this system are: "ous Vrai les pi-queurs a-ler-ta et sur leur marches".

p

ver - tu les pieds noirs des pau - vres Vris e - m - yers et

pa - ges Or - ga - nate e - qui - pa - ges Or - ga - nate ni - pou -
point

f *e* *Or -*

te - ter cha - pe - re - ne - u - tra - ni - ter ha - ges

rit *p*

ne - u - leur ar - ba - tete au - poy - leur ar - ba - tete au

rit *p*

p *l'Or-*

spring. Leur ar-ba-tête au spring. Leur ar-ba-tête au

p *stacc.*

spring. Leur ar-ba-tête au spring

All - leur mon in tre

-pi-de ta ca-ve - le no-pi-de frappe du pied le

S e Crie

sol Et ton bouffon ba la u u comme

p f

me ut bat sa la u u son je yeux para sol Mele

ton e charpe Hon de Sur ton epaule non de Sur

ton ur su ge I or Et je vien me char

p f

Mit

meu te s'emporter sans ta man-te comme un enfant que

p

est comme un enfant qui est comme un enfant qui

est comme un enfant qui est comme

Cres

un enfant qui est

p