

Amour

Opus de V. Hergé

Tempo un tanto, rubato

Agitato

p

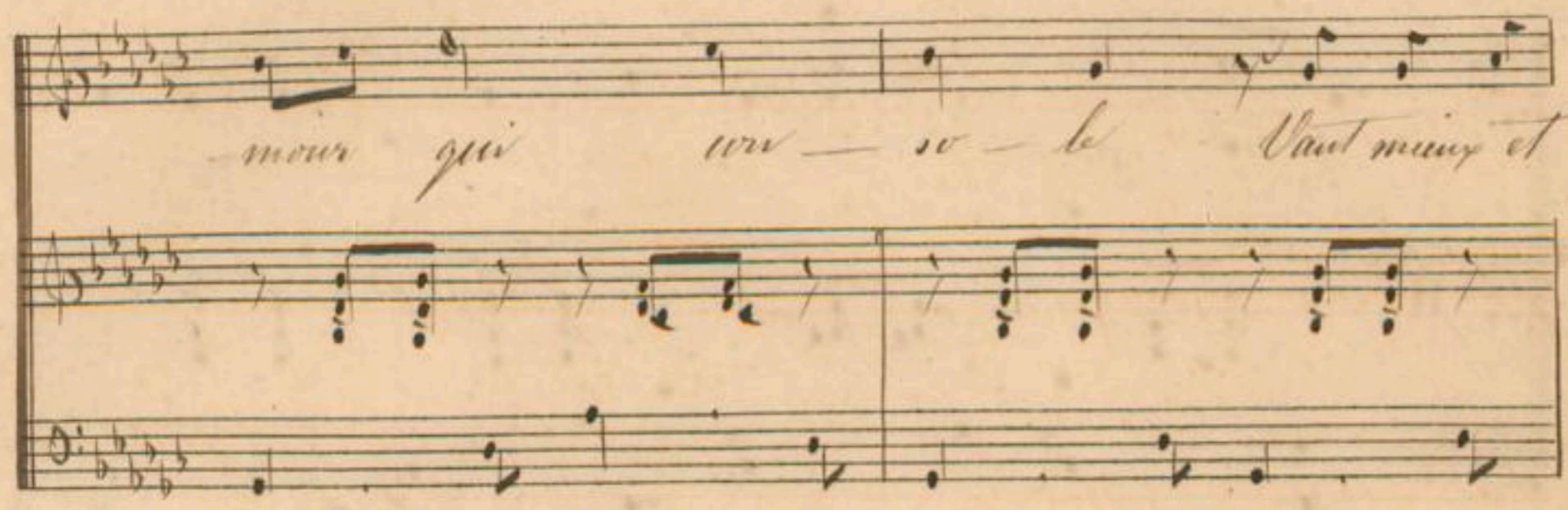
La pro-je-ri-te' s'en

vo-le Le pouvoir tombe et s'en

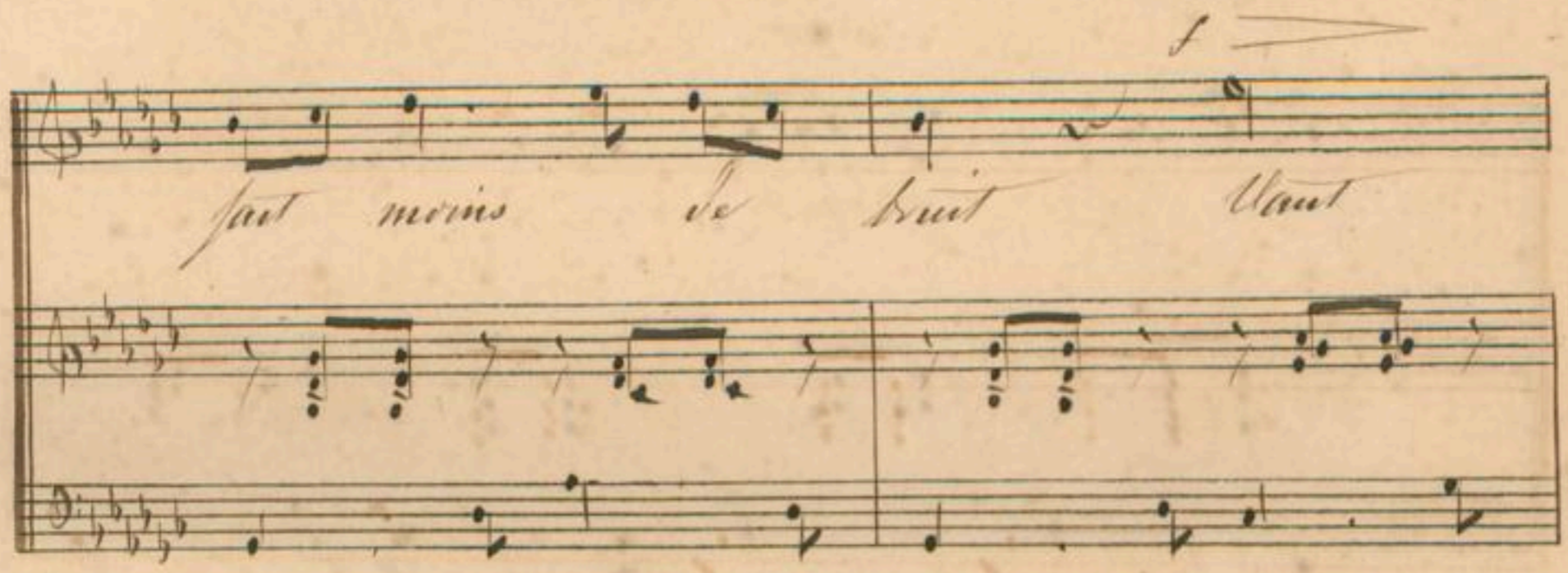
moz f

puit
C'est un poez
Un peu d'a-

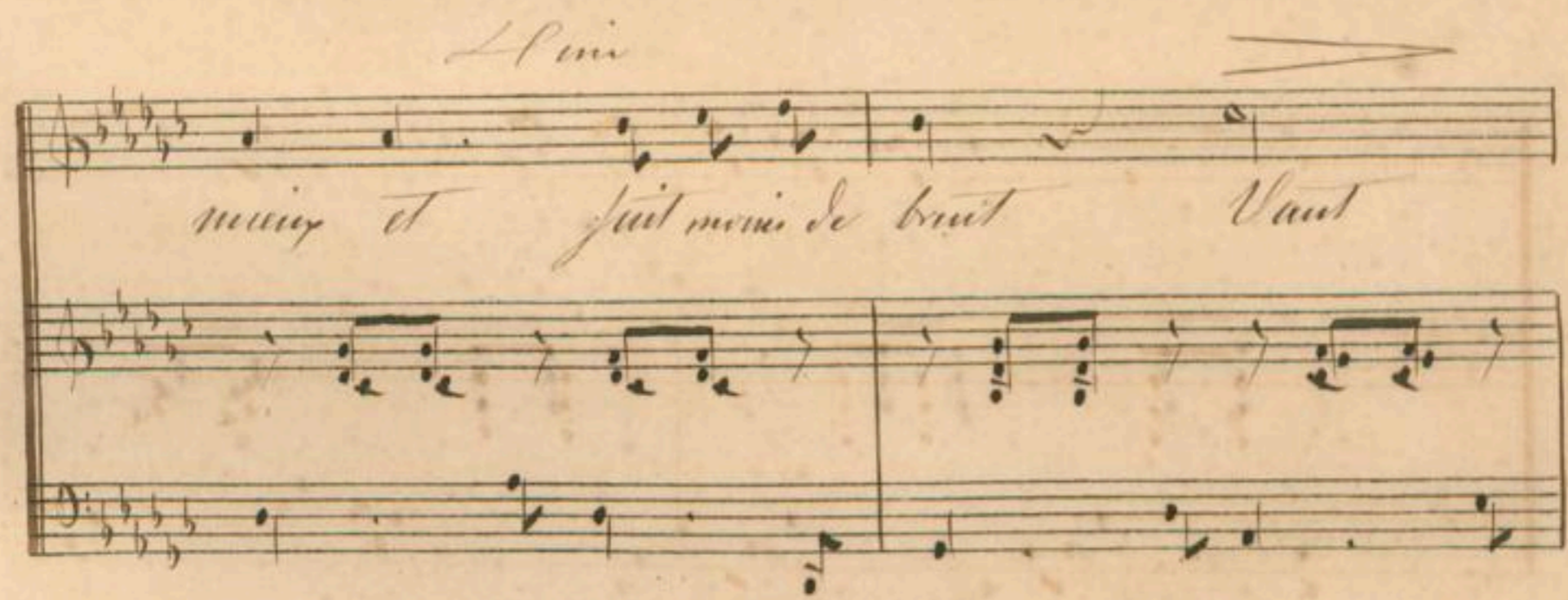
mour qui sou-se Vaut mieux et



fait moins de bruit Vaut



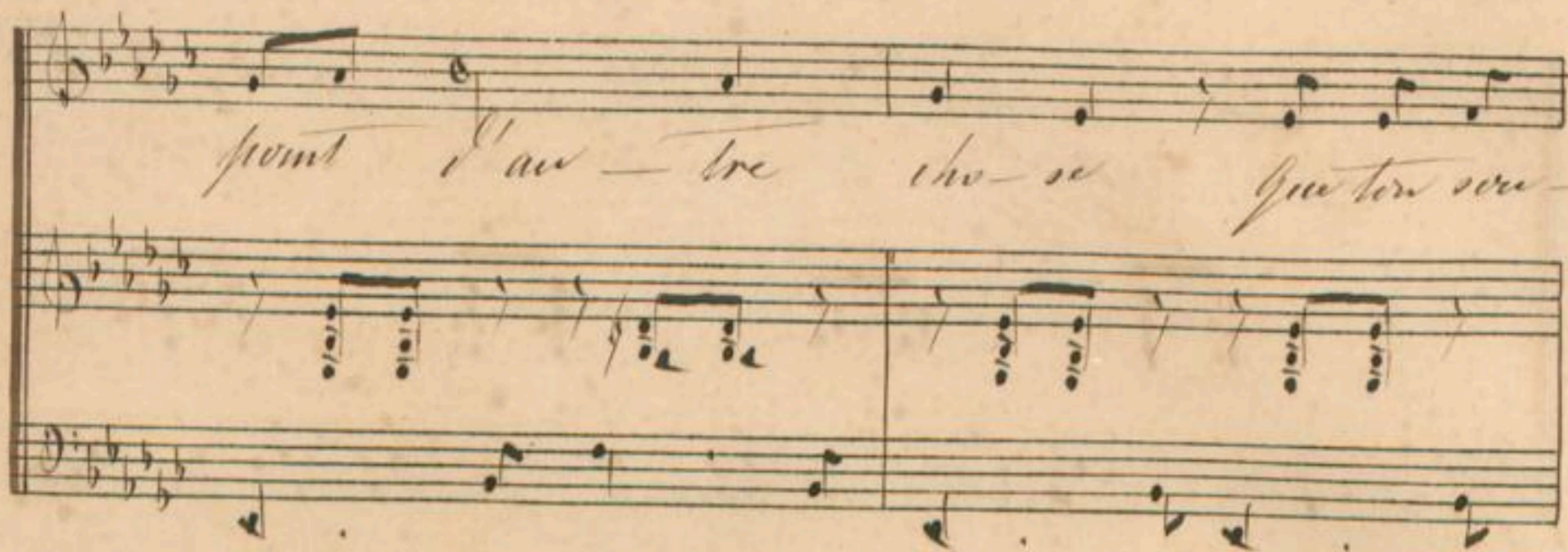
l'air
mieux et fait moins de bruit Vaut



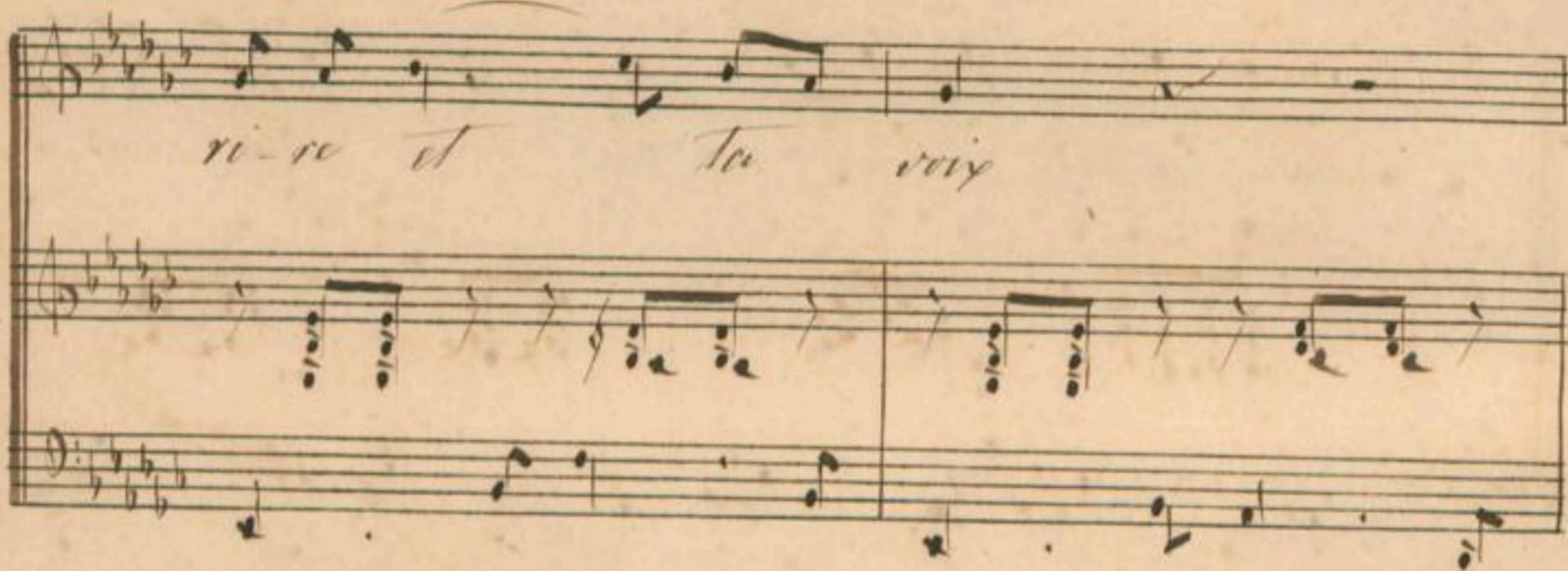
p *2 p*
mieux et fait moins de bruit Je ne veux



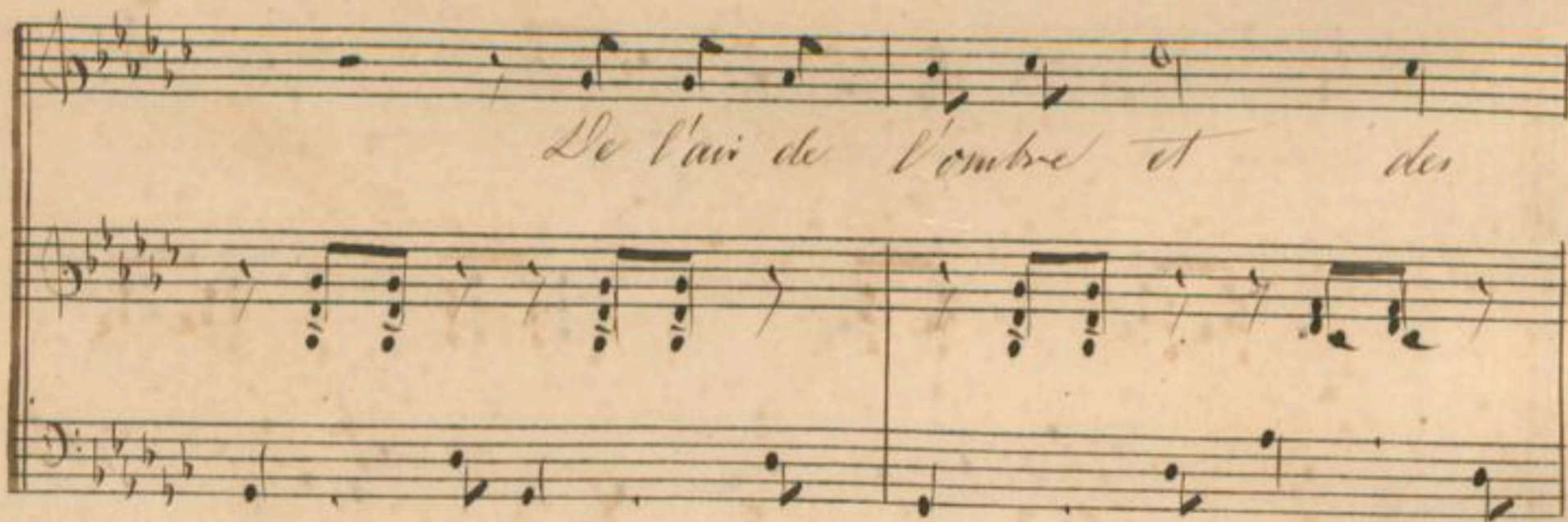
font l'au- tre cho- se que ten sou-



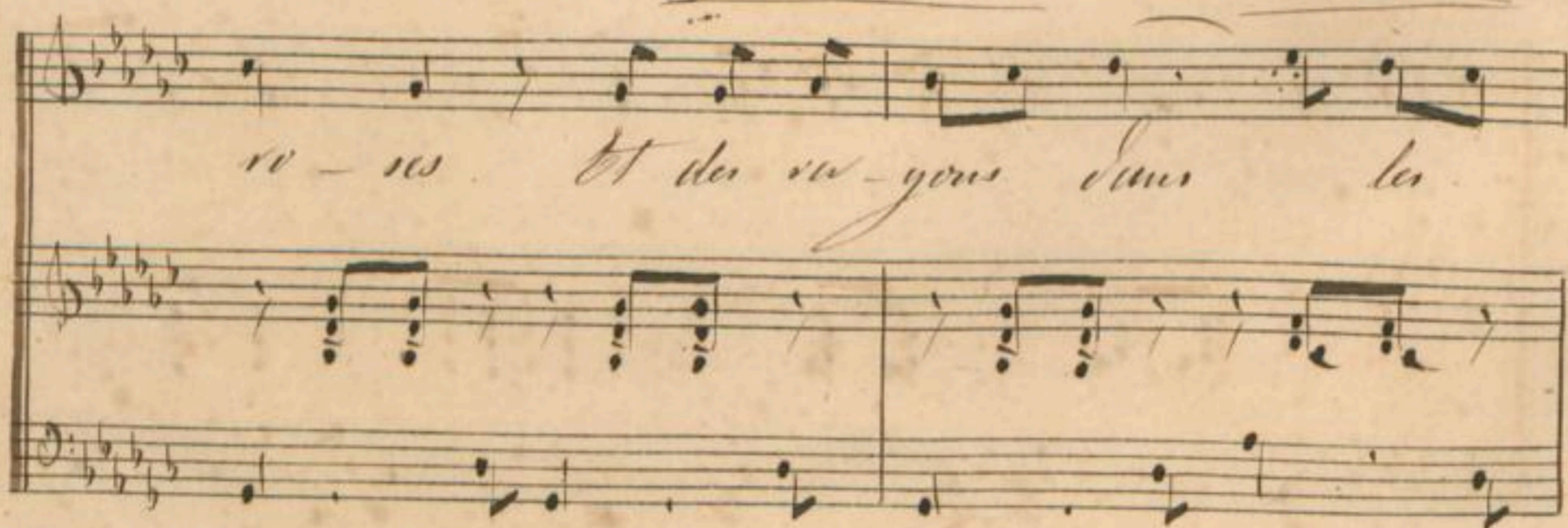
ri-re et la voix



De l'ai de l'ombre et des



ri-res et des sa-sons sous les



f

vois et des sa-yeux sans les

This system contains a vocal line and two piano accompaniment staves. The vocal line begins with a dynamic marking of *f* and contains the lyrics "vois et des sa-yeux sans les". The piano accompaniment consists of a treble and bass staff with chords and moving lines.

vois et des sa-yeux sans les

This system continues the musical piece with a vocal line and two piano accompaniment staves. The vocal line contains the lyrics "vois et des sa-yeux sans les".

p

vois Veru ta pau pie — se ver —

This system features a vocal line and two piano accompaniment staves. The vocal line starts with a dynamic marking of *p* and contains the lyrics "vois Veru ta pau pie — se ver —".

mil-le qu'inon de un e-les — te

This system concludes the page with a vocal line and two piano accompaniment staves. The vocal line contains the lyrics "mil-le qu'inon de un e-les — te".

Jour tout un u-ni-verse

mais Je n'y cherche que l'a-mour Je n'y

cher — che que l'amour Je n'y cher — che que l'a-

-mour
Columby