

*La source*

*pour le Violon*

*p* *à l'oreille*

*La source va versant d'une*

*f*

*sur une im-mor-tel-le Vierge pour les vau-*

*Le*

*Le* *sein* *p*

*teurs dans les flancs du granit*



*Adieu*

*re-ve-ner a-mer au point de voir si*

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The two lower staves are for piano accompaniment, showing chords and melodic lines. The key signature has two flats, and the time signature is 4/4. The system ends with a double bar line and a fermata over the final note.

*-ce le tel pit-trant sans se-la chey a' la*

The second system continues the musical score with three staves. The vocal line and piano accompaniment are consistent with the first system. The lyrics are written below the vocal staff. The system concludes with a double bar line and a fermata.

*mort fait son nid tel pit-trant sans se-*

The third system of the score consists of three staves. The vocal line and piano accompaniment continue. The lyrics are written below the vocal staff. The system ends with a double bar line and a fermata.

*-la chey a' la mort fait son nid*

The fourth and final system of the score consists of three staves. The vocal line and piano accompaniment conclude the piece. The lyrics are written below the vocal staff. The system ends with a double bar line and a fermata.



Et les vents em-bras-

*Adm* *f p*

4

*Adm*

-sés vent la source est ta-ri - se

se-cherons ja-mais la Mer ni - re du

jour Quelque un ne l'ont su Mais au -



*f*

un ne l'on bli — e cet a-mour qui nous

fit la pre-mie — re de leur cet a-

*f* *f*

mour qui nous fit la pre-mie — re de

leur La



*Qui*

*son* *il* *va* *me* *su* *ant* *de* *une* *lar* *me* *en* *mer*

*un* *de* *sem* *per*

*tel* *le* *un* *ne* *pe* *ur* *les* *van* *te* *urs* *de* *us* *les*

*f*

*flam* *es* *de* *u* *gr* *uit* *un* *ne* *pe* *ur* *les* *van*

*Qui*

*tour* *de* *us* *les* *flam* *es* *de* *u* *gr* *uit* *de* *us* *les*



*molto*

*flauto in sol mit*

*Catandry*

*pp*

66  
0

66  
0

68