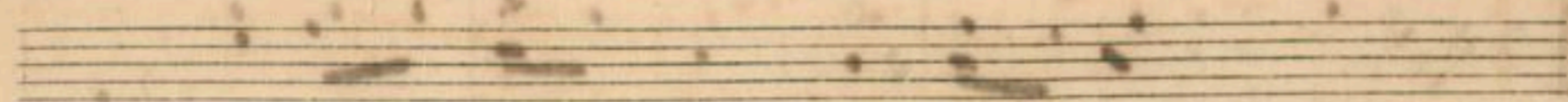


Air des roses sous la neige

Op. 4 *Poësie de Lamartine*



Pour - quoi Sei

gneur j'ai tu fleur ri ses grâ les re ses grand de ja tout pris -

son - ne ou meurt dans nos climats He -

- las
 soy mihi pluitot que n'etuy vms

- do - ses
 Pauvre fleur jermey vms voi-là les

flanes spi - mas
 Pauvre

flum jermey vms
 pau-vre

50

fleurs *l'an vos fleurs sermez*

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, with the lyrics "fleurs l'an vos fleurs sermez" written in cursive below it. The middle and bottom staves are for piano accompaniment, showing chords and melodic lines. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

vous voir le flamme si mes

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, with the lyrics "vous voir le flamme si mes" written in cursive below it. The middle and bottom staves are for piano accompaniment. The key signature and time signature remain the same as in the first system.

Mais non se fleur si se le bon

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, with the lyrics "Mais non se fleur si se le bon" written in cursive below it. The middle and bottom staves are for piano accompaniment. The key signature and time signature remain the same.

-seur et les lar-mes dans nos jours Dieu le

The fourth system of the handwritten musical score consists of three staves. The top staff is the vocal line, with the lyrics "-seur et les lar-mes dans nos jours Dieu le" written in cursive below it. The middle and bottom staves are for piano accompaniment. The key signature and time signature remain the same.

vout se re-join-t ainsi si

And

pres de ces glaciers les fleurs ont plus des

chas mes et si pres de ces glaciers l'hiver est

plus tran-oi et si

pré de ces fleurs. de ces

fleurs et si pré de ces

fleurs l'hiver est plus transi