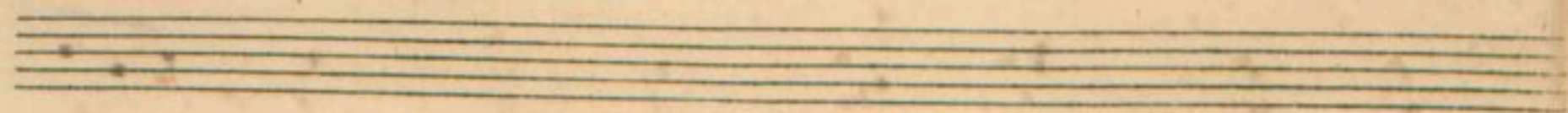


*Le papillon*

*Op. 27* *Œuvre de L. Martin*



*Naïve a-vec le prin*

*p*

*temps succu-ri-er a-vec les re-tes Sur l'ai-le du ze-*

*phir ne-ger dans un ciel pour Balan-er sur le*

sein des fleurs à peine et de ses l'enivrer des par

Jours de la mi-rose et d'azur De' devant jours en

Cres

ser la poudre des ses ai-les d'enve-ler comme un

conf-fo aux vœux et-ter-nel-les Vœux en pa-pi-

*p*

-lon le ven-tin enchan-té Il res-semble au dieu

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are for piano accompaniment. The music is in a minor key and features a mix of eighth and sixteenth notes.

-siv qui sa mai qui jamais ne se pro-se et sans se sa-tis

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are for piano accompaniment. The music continues with similar rhythmic patterns and melodic lines.

*f*

juir effleurant effleurant toute chose Pre-tourne en fin au

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are for piano accompaniment. The music is marked with a forte (*f*) dynamic and features more complex rhythmic figures.

*p*

ait cher cher la vo-lup-té

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are for piano accompaniment. The music is marked with a piano (*p*) dynamic and includes some decorative flourishes at the end.