

*La fleur des eaux*

*W<sup>o</sup>S* *François de Lamoignon*

*Allr<sup>o</sup> m m*

The first system of musical notation consists of three staves. The top staff is a vocal line with a treble clef and a 2/4 time signature. The middle and bottom staves are for piano accompaniment, with treble and bass clefs respectively. The music features various notes, rests, and dynamic markings such as *p* and *f*.

The second system of musical notation consists of three staves. The top staff is a vocal line with a treble clef and a 2/4 time signature. The middle and bottom staves are for piano accompaniment, with treble and bass clefs respectively. The music features various notes, rests, and dynamic markings such as *f* and *p*.

The third system of musical notation consists of three staves. The top staff is a vocal line with a treble clef and a 2/4 time signature. The middle and bottom staves are for piano accompaniment, with treble and bass clefs respectively. The music features various notes, rests, and dynamic markings such as *f* and *p*.

-ne fleur qu'on ad-mire et dont l'o-deur grand on l'as-

pi-re Don-ne l'ap-tu-re aux ma-te-lets

Da-vez vous son nom

*Coro*

Le flot le sou-pi-re Il meurt

*Allegretto*

sans le di — re d'avez vous son non Oh!

*un poco* *al tempo*

non Oh non Oh non

Se

se met de la fleur ma suez je le sais par un

au tre fleur plants sans tige et sans ra-ving Cha

une herbe Et nul ne se-ri-nez que se-se-ve

Sort d'un seul veur Sa ve

vous son non Le flot le sou-

*f*

*pi-re* Il meurt sans le Si

*Lui e rit*

*re* Savez vous non Oh non Oh non

*à tempo*

Oh non