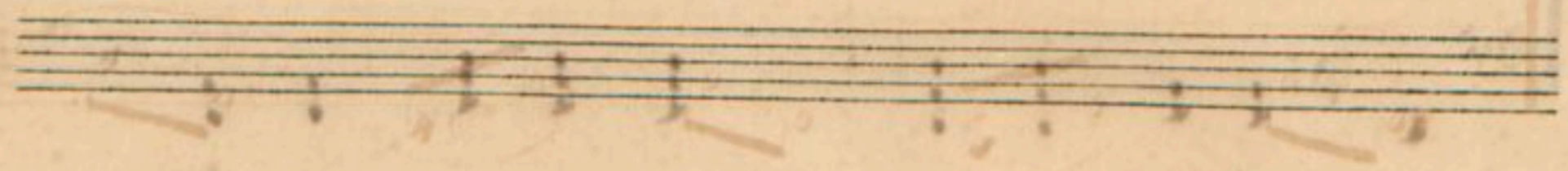


Le montin de Milly

poësie de Larmartine



Le chaume et la mou-se Verissent le

toit La colombe y glouise L'hirou-delle y boit

Les bras d'impla-ta ne et le liere e-jais Couvrent la ca

les...

un do e' Cres -

ba ne d'une ombre de paix Couvrent la ca-ba-ne d'une

e' d'un

me bre de paix Me deus que des char mes Et devant ce -

p

la tu n'as que des larmes Ah! s'il e-tait la

tu n'as que des larmes Ah! s'il e-tait la

à temps e'

Qui

This system contains three staves of music. The top staff is a vocal line with a treble clef. The middle and bottom staves are piano accompaniment with a bass clef. The word "Qui" is written in cursive below the vocal line.

Il ne va te

This system contains three staves of music. The top staff is a vocal line with a treble clef. The middle and bottom staves are piano accompaniment with a bass clef. The words "Il ne va te" are written in cursive below the vocal line.

pen te trace les sentiers Du flût qui serpente Vers les

This system contains three staves of music. The top staff is a vocal line with a treble clef. The middle and bottom staves are piano accompaniment with a bass clef. The lyrics "pen te trace les sentiers Du flût qui serpente Vers les" are written in cursive below the vocal line.

noi-se-tiers L'écluse champêtre L'ar-rête au mi-

This system contains three staves of music. The top staff is a vocal line with a treble clef. The middle and bottom staves are piano accompaniment with a bass clef. The lyrics "noi-se-tiers L'écluse champêtre L'ar-rête au mi-" are written in cursive below the vocal line.

Ors — — — — —

veau Et de la se ne tre La main touchez l'eau

Qui Ors — — — — —

Et de la se — ne — tre La main touchez l'eau Ma main que des

Qui p

char mes Et devant ce — la Tu n'a que des larmes Ah!

s'il e-tait la Tu n'a que des larmes Ah! s'il e-tait

la'

à tempo, f *Dim* *p*

3

L'onde qui s'e-lan-ce égale et sans fin

Fait battre en ce le port du mou-lin

à chaque me-su-re l'on écrit e-un-ter

l'ou-is - un - do
Sous cette na-tu-re se le-uer pal-pi-ter

l'ou-is - l'on
Sous cette na-tu-re se le-uer pal-pi-ter

f *l'ou-is*
Ma soeur que des char-mes est devant e-la

tu n'as que des larmes Ah! s'il e-tait là

The first system of music features a vocal line on a single staff with a treble clef and a common time signature. The lyrics are written in cursive below the staff. Below the vocal line is a piano accompaniment consisting of two staves: the upper staff has a treble clef and contains chords and some melodic fragments, while the lower staff has a bass clef and contains a simple bass line with eighth notes.

tu n'as que des larmes Ah! s'il e-tait là

The second system of music is similar to the first, with a vocal line and piano accompaniment. The piano accompaniment in the lower staff shows more rhythmic activity with eighth notes and some slurs.

The third system of music shows the piano accompaniment continuing. The upper staff has a treble clef and contains chords and melodic lines, while the lower staff has a bass clef and contains a bass line with eighth notes and slurs.

The fourth system of music shows the piano accompaniment continuing. The upper staff has a treble clef and contains chords and melodic lines, while the lower staff has a bass clef and contains a bass line with eighth notes and slurs.