

*Bruni*

*D<sup>o</sup> 2*

*Tempo comodo m m*

*Don bel ange en*

*p*

*Creu - - - un - - - ob* *f*

*qui s'es-pi-re Douce i-mage de ton pi-re*

*p* *f*

*Comme en un di - vin mi-ror Il me semble en -*

*p*

-ur le voir *Il me semble en-ur le voir*

*les - - -*

*Un sa-yeu ver-meil se jou-e*

*ce - - - so* *f* *p*

*Sur ta leivre et sur ta jou-e. J'ai se che'tis yeux en pleurs*

*f* *p*

*Ont of-front es belles fleurs Ont of-front es belles fleurs*

*Andante*

Et tandis qu'en ton sein vi-ve

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics 'Et tandis qu'en ton sein vi-ve' are written below the notes. The piano accompaniment is on two staves below, with a bass clef on the left. The tempo marking 'Andante' is written above the first staff.

*Andante* *f* *p*

L'inno ante pair res-pi-re par humilité en tes uils d'or

The second system of the musical score consists of three staves. The top staff is the vocal line, with dynamics markings *f* and *p*. The lyrics 'L'inno ante pair res-pi-re par humilité en tes uils d'or' are written below. The piano accompaniment is on two staves below. The tempo marking 'Andante' is written above the first staff.

*f* *p*

U ne lar me billy en vor U ne lar me billy en vor

The third system of the musical score consists of three staves. The top staff is the vocal line, with dynamics markings *f* and *p*. The lyrics 'U ne lar me billy en vor U ne lar me billy en vor' are written below. The piano accompaniment is on two staves below.

The fourth system of the musical score consists of three staves. The top staff is the vocal line, which ends with a double bar line. The piano accompaniment is on two staves below, also ending with a double bar line.